

Scarlet And Gold
The 13th Floor Elevators

F# C# G# D#

This is the intro and main chord structure. The barre chords can get tiring, so you can
a capo on the first fret and play as if **F**, **C**, **G**, and **D**, in normal open
fingering.

Sometimes the D# is excluded.

At about 1 minute into the song, it changes to

C# G# D# / C G D with capo

At 1:43 that section ends with

C# D# G#

Between that and 2:05, there is noisy rhythm work that I can't really follow,
but then
goes back to the original chord structure .. kinda. At this point you should be
able to
it out, or you shouldn't be playing this song.