

**Scarlet And Gold**  
**The 13th Floor Elevators**

**E B F# C#**

This is the intro and main chord structure. The barre chords can get tiring, so you can a capo on the first fret and play as if **Eb**, **Bb**, **F**, and **C**, in normal open fingering.

Sometimes the D# is excluded.

At about 1 minute into the song, it changes to

**B F# C# / Bb F C** with capo

At 1:43 that section ends with

**B C# F#**

Between that and 2:05, there is noisy rhythm work that I can't really follow, but then goes back to the original chord structure .. kinda. At this point you should be able to it out, or you shouldn't be playing this song.