

Scarlet And Gold  
The 13th Floor Elevators

**E     B     F#     C#**

This is the intro and main chord structure. The barre chords can get tiring, so you can  
a capo on the first fret and play as if **Eb**, **Bb**, **F**, and **C**, in normal open  
fingering.

Sometimes the D# is excluded.

At about 1 minute into the song, it changes to

**B     F#     C#     /   Bb   F   C** with capo

At 1:43 that section ends with

**B     C#     F#**

Between that and 2:05, there is noisy rhythm work that I can't really follow,  
but then  
goes back to the original chord structure .. kinda. At this point you should be  
able to  
it out, or you shouldn't be playing this song.