

Scarlet And Gold  
The 13th Floor Elevators

**F C G D**

This is the intro and main chord structure. The barre chords can get tiring, so you can a capo on the first fret and play as if **E, B, F#, and C#**, in normal open fingering.

Sometimes the D# is excluded.

At about 1 minute into the song, it changes to

**C G D / B F# C#** with capo

At 1:43 that section ends with

**C D G**

Between that and 2:05, there is noisy rhythm work that I can't really follow, but then goes back to the original chord structure .. kinda. At this point you should be able to it out, or you shouldn't be playing this song.