

**Scarlet And Gold**  
**The 13th Floor Elevators**

**G# Eb Bb F**

This is the intro and main chord structure. The barre chords can get tiring, so you can a capo on the first fret and play as if **G, D, A,** and **E,** in normal open fingering.

Sometimes the D# is excluded.

At about 1 minute into the song, it changes to

**Eb Bb F / D A E** with capo

At 1:43 that section ends with

**Eb F Bb**

Between that and 2:05, there is noisy rhythm work that I can't really follow, but then goes back to the original chord structure .. kinda. At this point you should be able to it out, or you shouldn't be playing this song.