

Scarlet And Gold
The 13th Floor Elevators

G# Eb Bb F

This is the intro and main chord structure. The barre chords can get tiring, so you can
a capo on the first fret and play as if **G**, **D**, **A**, and **E**, in normal open
fingering.

Sometimes the D# is excluded.

At about 1 minute into the song, it changes to

Eb Bb F / D A E with capo

At 1:43 that section ends with

Eb F Bb

Between that and 2:05, there is noisy rhythm work that I can't really follow,
but then
goes back to the original chord structure .. kinda. At this point you should be
able to
it out, or you shouldn't be playing this song.