The Psychedelic Sounds The 13th Floor Elevators

THE PSYCHEDELIC SOUNDS OF THE 13TH FLOOR ELEVATORS (1966)

- 1) You re Gonna Miss Me Baby
- 2) Roller Coaster
- 3) Splash 1 (Now I m Home)
- 4) Reverberation
- 5) Don t Fall Down
- 6) Fire Engine
- 7) Thru The Rhythm
- 8) You Don t Know
- 9) Kingdom Of Heaven
- 10) Monkey Island
- 11) Tried To Hide

1 - YOU BABY	J RE G	ANNC	MISS :	ME 					. – – – .	 	 	
Intro:	E 1	D A	G	х4								
		E			D	A						
You re	gonna	wake	up o	ne mo	orning							
	G			E	D	G	A					
as the	sun g	reets	the	dawn								
		E			D	A						
You re	gonna	wake	up o	ne mo	orning							
	G			E	D	G	A					
as the	sun g	reets	the	dawn								
		E			D			A				
You re	gonna	look	arou	nd i	n your	min	d,	girl,				
		G			E	D						
You re	gonna	find	that	I m	gone							

You didn t realiiiize

G E D A

G E D A Oh you re gonna miss me, baby G E D A Oh you re gonna miss me, baby G E D A Oh you re gonna miss me, baby G C E D A G Oh you re gonna miss me, child, yeah, yeah
D I gave you the warning But you never heeded it How can you say you miss my lovin When you never needed it
C Bb You re gonna wake up wonderin G# Bb Find yourself all alone C Bb But what s gonna stop me, baby? F D I m not comin home F D I m not comin home F D I m not comin home F D Repeat (E D A G) Harmonica End
2 - ROLLER COASTER
Intro (X7)
Am e B G D 22h320h2 A 16/00-00-00-0 E

Am

Someone somewhere sometime ago His eyes were clear to see

He put his thoughts into my mind And gave myself to me

Dm

He stopped me from living so unsane I can be just what I want to be

Am

Things appear as they really are I can see just what I want to see

Em Dm

Come on and let it happen to you

Em Dr

Come on and let it happen to you

Am

You've got to open up your mind

G - Am G - Am

And let everything come through

Am

Oh well, it starts like a roller coaster ride So real it takes your breath away It slides you through your point of view You look back to where you thought youâ \in d stay

Dm

Your ride the changes outside you While inside you're like a neon ray

Am

And you find out you donâ \in ^mt have to search for words For thereâ \in ^ms nothing you need to say

Em Dm

Come on and let it happen to you

Em Dm

Come on and let it happen to you

Am

You've got to open up your mind And let everything come through

G - Am G - Am

Am

After your trip life opens up You start doing what you want to do And you find out that the world you once knew Gets what it has from you

Dm

No one can ever hurt you $\begin{tabular}{ll} \begin{tabular}{ll} \begin{tabular}{ll$

And youâ \in mre looking at the world through brand new eyes And no one can ever spoil the view

Em	Dm
Come on and let it happen to ${\bf Em}$	you Dm
Come on and let it happen to $$\operatorname{\textbf{Am}}$$	you
You've got to open up your	mind
And let everything come throu	ıgh
Repeat G - Am	(End)
3 - SPLASH 1 (NOW I M HOME)	
Intro:	
	D
•	- 2
'	- 3
	- 2
	- 244h542024200 -
•	-
D Dsus4 D Dsus4	
D Date 1	
G D	
I ve seen your face before	
F C D I	Dsus2 Dsus4
I ve known you all my life	
G D	
And though it s new	
F C I	
Your image cuts me like a kni	.re
F C D	
And now I m hooome. F C D	
And now I m hooome.	
F C D G	
And now I m hooome, to stay.	

G C F The neon from your eyes is splashing into mine D F C TheyÂ're so familiar in a way I can t define F C D And now I m hooome. F C D And now I m hooome. F C D And now I m hooome, to stay. Α D And though this is awfull speedy We needn t bother sleeping G D All we might say is understood Solo: G D F C D F C D And now I m hooome. F C D And now I m hooome. F C D And now I m hooome, to stay. D F C The fierceness of our feelings rocks me like a roar D F It s good to know we won t be strangers anymore F C D And now I m hooome. F C D And now I m hooome. F C D G And now I m hooome, to stay. (X2)

(End)

4 -REVERBERATION-----Intro: (X2) Am B | -----G | ----7/9--7/5-----D|----5h7-----5h7-----7---A | -7/0----0----0----0-----0-----Am You finally find your helpless mind, is trapped inside your skin. You want to leave, but you believe you won t get back again. C You only know, you have to go but still you can t get out. You try and try, you die and die. You re stopped by your own doubt. Intro X2 Reverberation, reverberation. Am You find no peace, it doesn t cease, Am it s deadly irritation. It keeps you blind, it s there behind, Am your every hesitation. It holds your thought, your mind is caught,

your fixed with fascination.

You think you ll die, within the lie,

it s backward elevation!

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Am
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Reverberation, reverberation.

Am D

You see reverberation,

Am I

is your latest incarnation,

Am D

You think it s a sensation,

G E7 Am Intro X2

G

but it s just reverberation.

Am

You start to swerve, the downward curve,

Am C

that catches up your fears.

Am G

Each thing you do, comes home to you,

Am C

and pounds inside your ears.

Am C

Your start to fight against the night,

)

that screams inside your mind.

An C

When something black it answers back,

D Am

and grabs you from behind!

Intro

Am

Reverberation,

echoing through your brain.

Reverberation,

driving your mind insane.

Reverberation,

causing your blood to drain,

Am G X4

leaving just charred remains. (End)

5 - DON T FALL DOWN

Intro Bass: E|---1/3--3--1/3--3--0-0-0---| X2
Intro Guitar:

C G F G

Don t fall doooown (Backing Vocals) X8

When you see her, ease up by her side When you re near her, if your voice is tied Don t deceive her, tell her what you feel She ll receive you if your voice is real

D F#m

Every time you need her, she is there

G Em

to ease the pain that fogs you

D F#m

And when you don t need her calm her stare,

G 24

she says she s needing you

C G F G

Don t fall doooown (Backing Vocals) X8

As you love her, she loves only you
As you lift her, she believes in you
From beside her keep behind her eyes
They re behind you past the thought of lies

D F#m

If you want to rise you must place

G I

someone else where you are standing

D F#m

Everything she learns is on her face,

}

your strength is all she s demanding

C G F G

Don t fall doooown (Backing Vocals) X8
Do you feel it? Feel it! (Backing Vocals) X8

When you leave her give her promises When you greet her give her all your kisses As you warm her never disapoint her As you hold her do all that you told her

D F#m

Every time you need her, she is there

G En

to ease the pain that fogs you

D F#m

And when you don t need her calm her stare,

G A D

she says she s needing you

6 - FIRE

ENGINE-----

Intro: Em Em Am Em B7 Am

Em B7 (Blues Structure 12-bar)

Em

Let me take you to the empty place in my fire engine

Am Em

Let me take you to the empty place in my fire engine

в7

It can drive you out of your mind

Am Em B7

Climb the ladder of your own design in my fire engine.

Am 1

Don t tell it to go slow or stop

Am D

You re got to work it right up to the top

Am I

A piercing bolt of neon red

B7 C#m

Explodes on fire inside your head

Solo: C#m F#m C#m A7 B7 Em B7

 \mathbf{Em}

Let me take you to the empty place on my fire engine

Am Er

Let me take you to the empty place in my fire engine

в7

Blow it in rhythms making you

Am Em B7

Round in the corner you can feel the ring on my fire engine
Am D
Close your eyes and you will raise
Am D
Your image you no longer taste
Am D
A fiery flood engulfs your brain
B7 C#m
And drowns your partner (?)
Solo: C#m F#m C#m A7 B7 Em B7
Em
Let me take you to the empty place on my fire engine
Am Em
Let me take you to the empty place on my fire engine
B7
It can drive you out of your mind
Am Em B7
Climb the ladder of your own design in my fire engine.
crimb the radder or your own debign in my rire engine.
Em (End)
7 - Thru The Rhythm
Intro:
F#m B
e
B
G
D 44
A
E
F#m B

ıgh the rhythm ot **B** Painted black by knowledge crimes And repetitions pointless mine Instilling values the sick define

That weaves the fabric that keeps you blind

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And ties your hands and cloaks your mind
But on my stilts IÂ'm above slime
                     В
Come on up if you can make the climb but
            F#m B F#m
   F#m B
Who am I!
            Who Am I!
                         Who Am I!
I ve smelt the stench from the fumes that rise
         F#m
From the books that rehash the same old lies
I felt the panic that they disguise
       F#m
In the forms of laws of every size
I ve heard the teachers whine and make you drop off like flies
        F#m
But you know they re teaching nonsense, cause they catch you on your eyes
I have seen the fool s gold they pawn off as their prize
To the average standard the norm supplies but
                   F#m B
                                 F#m
Where Am I! Where Am I! Where Am I!
G#m
      C#
    G#m
                                 C#
You gobble all the blessings they tossed you to digest
                                     C#
They may be hard to swallow, but they keep your tongue depressed
                          C#
Your scattered whims were born depressed
                   C#
So when something slams your chest
You flutter about your sleep distressed
And then you stop to ease your breast
A scattered rim leaves you obsessed
While solid thoughts are soon suppressed
                         G#m
         G#m
                C#
                                 C#
But Where Are You? Where Are You? REPEAT
(END)
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F#m

В

Intro: Bm Em Em/Am Am/G G Em D | ---5--5/3--3--3/7--7--7/5---0---| C G Am D C G There you are again standing down below me Honestly believe that there is something you can show me C G While deep within your mind just what you give to even know me G And you donâ't know You donâ't know You don t know how young you are C Your eyes are filled with coral snakes and liquid plastic castles С G Your daily life revolves around a thousand petty hassles С Corney dots and window panes and pink and silver dazzles G And you donâ't know You donâ't know You donâ't know how young you are If I knew whatâ's right for you you would not be without it And if I knew the truth for you I'd surely stand and shout it ThereÂ's better things that you can be, there is no doubt about it

 $f G \qquad {f A}$ And you don´t know

G A	
You don´t know	
G A G E You donÂ't know how young you are	
Tou dolla t know how young you are	
Em	
You don t know (You die young)	Repeat
(End)	
9 - KINGDOM OF HEAVEN	
Intro	
E 00	- 0
B 00	- 0
	- 0
Δ 22-0112-02-0	- 2 - 2
F 0	- 0
-11	
F Em F	Em
Here you are at my place within y	our glistening eyes
F Em	
I´m watching your reactions as t	the thing within you cries
Am Em	
And IÂ'm bringing you this messag	de .
Am B7 cause I think it´s time you kne	277
Em Am	Em
That the kingdom of heaven is wit	
Intro x2	
F Em	F Em
The incense and the candles and t	
F Em	Dm G
Your image stands reflected as a	
Am Em	Am B7
Your suspicions I´m confirming a Em Am E	as you find them all quite true
rin Aill I	anti
And the kingdom of heaven is with	nin vou
And the kingdom of heaven is with	nin you

	F	En	n		F		Em
Through the F		glass wi	indows mo Dm	onlight	flashes o	on the	choir
And splashes	s on the	altar ir	n glows o	f liquid A		в7	
Then it bath		vith its					
And the king				you			
Solo: Em	(End)						
10 - MONKEY	ISLAND -						
Intro Bass:							
D E	 	 	 				
Chorus:	_		_				
D Living home D Right in the D Living home C Pretend to h	G e middle G on monke	of a zoo D y island	G G	ţ			
Verse 1:							
G Well, here 1 G Hiding behir G I m all dres	[am on m	Bb : :	3b	it			

Pretending to be something I m not

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Verse 2:
    G
                        Bb
Well there s one thing about these monkeys, baby
They don t know I m around
                     Вb
But that s pretty good, cause if they knew
They ll probably come and put me down
(Chorus)
Verse 3:
                   Вb
With my paisley tie and my one button suit
I m about as close as I can get
I guess I must be doing okay
Cause they haven t come and got me yet
(Chorus)
(End)
11 - TRIED TO HIDE
Intro
B | | ------ |
D||------|
A | | --14/2-----0h2----|
E | |------
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(Chorus)

В5

You think youÂ're strong when youÂ're all restraining

B5

You think you have when youÂ're only claiming

F#7 E

When I got near all I saw was fear

B5 Bm

And I know that you tried to hide and you cried ´cause you lied about it

в5

You knew that you had when you tried to tell it

B5

You thought that you were when you tried to sell it

F#7 E

And when I got near all I saw was fear

B5

Bm

And I know that you tried to hide and you cried ´cause you lied about it

В5

You used the words but youÂ're only guessing

В5

And you know I saw it was your brand new dressing

F#7 E7

Well, you know the song, but you live it all wrong

B5 Bm

And I know that you tried to hide and you cried \hat{A} cause you lied about it (End)

By xarlee_650