Seattle Dawn The 1975

Intro: G A F#m Bm

(G A F#m Bm)

A soft sound

To the way that she wears her hair down Covering up her face.

Oh what a let down,

And I don t seem to be having any effect now Falling all over the place.

G

But you re losing your words

We re speaking in bodies

 \mathbf{Bm}

(A) Avoiding me and talking bout you.

You re losing your turn

I guess I ll never learn

Cause I stay another hour or two.

(Bm A)

Α F#m

For crying out loud, settle down! You know I can t be found with you We get back to my house Your hands, my mouth Now I just stop myself around you.

(G A F#m Bm)

(repeats throughout just like above)

Rest of the lyrics:

A small town

Dictating all the people we get around What a familiar face.

Do you get what I mean now?

I m so fixated on the girl with the soft sound And hair all over the place.

And you re sure that I d learn

I m pushing through bodies
Avoiding me and walking round you.
And you re cold and I burn
I guess I ll never learn
Cause I stay another hour or two.

For crying out loud, settle down!
You know I can t be found with you
We get back to my house
Your hands, my mouth
Now I just stop myself around you.

A soft sound

And to the way she wears her hair down

Covering up her face.

Oh what a let down,

I don t seem to be having any effect now

Falling all over the place.

And you re sure that I d learn
We re speaking in bodies
Avoiding me and talking bout you.
And you re sure that I d learn
I guess I ll never learn
Cause I stay another hour or two.

For crying out loud, settle down!
You know I can t be found with you
We get back to my house
Your hands, my mouth
Now I just stop myself around you.