

**Settle Down**  
**The 1975**

[Intro]

Guitar 1 (Matty)

```
E |-----|
B |-----|
G |--9p7--x-7-x--9--9p7--x-7-x--9-----|
D |-----|
A |-----|
E |-----|
```

The mutes aren t necessary put they make the riff more funky, like the actual song

Guitar 2 (Adam)

```
E |-----|
B |-----|
G |-----7-----7-----|
D |--7h9--x----x--7--7h9--x----x--7---|
A |-----|
E |-----|
```

[Verse]

Guitar 2

```
E |-----|
B |-----|
G |--7--x--6--7--6--7p6--7--x--6---|
D |-----|
A |-----|
E |-----|
```

Guitar 1

```
E |--10--12--14-----|
B |--12--14--15--15-----|
G |--12--14--14--14-----|
D |--12--14--16--12-----|
A |--10--12--14-----|
E |-----|
```

Guitar 1 plays the second and fourth of these chords for the first half the verse, then:

```
E |-----|
B |-----|
G |-----|
D |--12--x--11--12--11--12p11--12--11---|
```

```
A|-----|
E|-----|
```

in the same pattern as guitar 2.

[Chorus]

(Same as intro)

[Verse 2]

(Same as verse 1 but guitar 1 doesn't play the chords for the first half)

[Chorus]

[Bridge]

The synth riff that is played can be played as

```
E|-----|-----|
B|--12--10-----|--12--10-----|
G|-----11-----|-----11-----|
D|-----16--14--|-----16--14--12--|
A|-----|-----|
E|-----|-----|
```

[Verse]

```
E|--10--12--14-----|
B|--12--14--15--15-----|
G|--12--14--14--14-----|
D|--12--14--16--12-----|
A|--10--12--14-----|
E|-----|
```

These four chords are played and then Guitar 1 and 2 play the two verse riffs

[Chorus]

[Outro]

(The synth bit is played again)