

**At Least It Was Here**  
**The 88**

First tab, lets see how it goes. You can play **A/C#** and **E/B** as **A** and **E** respectively, but this way they follow the bass line of the song. Have fun!

**A6** : x02222  
**A7** : x02223  
**A/C#** : x42220  
**E/B** : x22100  
**Emaj7** : 021100

[Intro]

**A** | **A6** | **A7** | **A6**

[Verse 1]

**A**  
Give me your hands  
**A6**  
Show me the door  
**A7**  
I cannot stand  
**A6**  
To wait anymore  
**A**  
Somebody said  
**A6**  
Be what you ll be  
**A7** **A6** **A**  
We could be old and cold and dead on the sea  
**D** **A/C#** **E/B** **Emaj7**  
But I love you more than words can say  
**D** **A/C#** **A** **A**  
I can t count the reasons I should stay

[Verse 2]

(same as verse 2)

Give me some rope  
Tie me to dream  
Give me the hope  
To run out of steam  
Somebody said  
It could be here  
We could be roped up, tied up, dead in a year  
I can t count the reasons I should stay

One by one they all just fade away

[Bridge]

	<b>G</b>	<b>D</b>
I m tired of the	wait and see s	
	<b>A</b>	<b>A</b>
I m tired of that	part of me	
	<b>G</b>	<b>D</b>
That makes up a	perfect lie	
	<b>A</b>	<b>A</b>
To keep us	between	
	<b>G</b>	<b>D</b>
But hours turn	into days	
	<b>A</b>	<b>A</b>
So watch what you	throw away	
	<b>G</b>	<b>D</b>
And be here to	recognize	
	<b>E</b>	<b>E</b>
There s	another way	

[Instrumental]

**A | A6 | A7 | A6**  
**A | A6 | A7 | A6**

[Verse 3]

(same as verse 1)

Give me some rope  
Tie me to dream  
Give me the hope  
To run out of steam  
Somebody said  
It could be here  
We could be roped up, tied up, dead in a year  
Oh, I love you more than words can say  
I can t count the reasons I should stay

<b>D</b>	<b>A/C#</b>	<b>E/B</b>	<b>E</b>
One by one they all	just fade away		
<b>D</b>	<b>A/C#</b>	<b>A</b>	<b>A</b>
But I love you more	than words can say		

[Outro]

**A | A6 | A7 | A6**  
**A | A6 | A7 | A6**  
**A**