

No One Here
The 88

Tabbed by Sam de Brunner

Tuning: Standard

No Capo

Based on the piano version (oddly named acoustic version on youtube)

Playing these transitions makes the song sound better, however the song still sounds great without them as until recently I didn't use them so don't worry if it is too confusing to read and work out:

In the transition from G to Em strum a G chord, then quickly strum one open chord with no strings held down, then an Em.

In the transition from Em to G strum an Em, then an open chord with no strings held down, then another Em, then another open chord with no strings held down, before going on to the G chord.

In my opinion this technique of playing sounds best (and most like the actual song) if the chords with no strings held down are strummed up from the high e string to the low E string, while the other chords are all strummed downwards however feel free to play it whatever way feels right for you.

G Em G Em G Em G Em

Em	G	Em
Throw away the paper		
	G	Em
And throw away the mail		
	G	Em
Be bad if you wanna		
	G	Em
Be prepared to fail		
	G	Em
And all the expectations		
	G	Em
I will never meet		
	G	
Take you to the point		
Em		
Of never believing		
C		
And you're tired of me		
Am	C	

C

G

Thank god this much is real

C

Em

Em

D

G Em G Em

Thank god this much is real and broken down