

Seed

The Academy Is...

Tuning- Standard

play these chords

G - 320033 or 3x0033

Em- 022033

D - xx0233

A - x02233

B - x2x233

F#- 2x0233

intro: **D B** x2

verse 1:

D
Subjects are thrown around the room
B **D B**
Looking for the ones that got away
D
A feeling of soft anticipation
B **D** **B**
Another confrontation I won t make
D **B**
But how do we do it
D **B**
We turned into something else entirely
D **B**
We fake it
D **B** **G** (then strike **D** once)
But I wanted it so desperately to be real

Chorus 1:

G **Em**
Run, run, holding on to some pieces that you left behind
D **A**
Hold now, as I walk away, you re the one that finds me out
Em **G**
Run from the only thing left that I hold close
D
I ll be letting you in
B **D**
You ve got the feeling you ve been followed under your skin
B **D** **B** **D** **B**
It will be weighing on your shoulder, believe it.

verse 2 (same as first verse)

If I could express it in a different dialect or in a delicate way
I d capture the phrases inside the cage beneath my chest
And keep it locked for days

I wanted you so desperately to believe me

chorus 2 (same as first chorus)

Run, run, why are you running from another conversation?

Someone that I ve been planning on, you re the one that finds me out.

There s nowhere, now I found you, that I won t go.

I m always letting you in.

You ve got the feeling you ve been followed under your skin.

It will be weighing on your shoulder.

You ve got that seed in you.

You ve got that seed in you.

Bridge: **B A G A**

B **A** **G** **A**

Run, run, what are you running from?

B **A**

Let all your small steps expose your secrets.

G **A**

You don t have to speak for me to believe it.

Em F# **G** **A**

But what do you mean?

Chorus:

G

Shaken and faint, you ve got the feeling

Em

you ve been followed under your skin.

It will be weighing on your shoulder.

D

You ve got that seed in you.

A

You ve got that seed in

Em

I m letting you in.

You ve got the feeling you ve been followed.

G **D(1)** **G** **Em**

Are you listening to anything I ve said?

D

A

You ve got that seed in you.

G

Shaken and faint, it was the hardest thing to swallow.

Em

Pretending you don t miss me.

D

You ve got that seed in you.

A

You ve got that seed in

G

While letting you in, I ll be thinking about tomorrow.

Em

And every time we cross those lines.

D

You ve got that seed in you.

A

You ve got that seed in

Em G A(1)D(1) --strum those once
Oh no, as I walk away, everyone had found me out. to end it.