

Since The Last Goodbye
The Alan Parsons Project

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#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
# by Maurizio Codogno (mau@beatles.cselt.stet.it)
{t: Since the Last Goodbye}
{st: Alan Parsons Project}
{define: A/E base-fret 0 frets 0 0 2 2 2 0}
{define: E/D base-fret 2 frets x x 0 2 3 2}
{define: B/A base-fret 0 frets x 0 4 4 4 2}
{define: D/F# base-fret 0 frets 2 0 0 2 3 2}
{define: Dm6/F base-fret 0 frets 1 0 0 2 0 1}
{define: Gm6/D base-fret 0 frets x x 0 1 2 1}
[A]
The [A]hours, the minutes seem to [B/A]fly
and since the last good[Dm/A]bye
you and I came a [A]long way.
The nights, too short to fill with [B/A]sleep
or fallin in too [Dm/A]deep
seem so far away [A]now.

[Cm]Memories, all we share be[Gm]tween us
everything we [D/F#]were, [Dm6/F]all that we re[A/E]main.
But [Em]memories somehow came be[Bm]tween us
breaking up two [A]minds that were [Dm6/F]one and the [A]same.[Dm6/F]

The years are moments passing by
no time to wonder why
you and I went the wrong way.
The days too short to fill with dream
or question what it means
are a part of me now.

Remember, all the leaves are falling
walking hand in hand, standing in the rain.
Remember distant voices calling,
whispers in the [A]dark, I can [Dm6/F]hear them a[A]gain...[A7]

{soc}
[D]Since the last good[E/D]bye
it s all the [Gm6/D]wrong way [D]round.
[D]Since the last good[E/D]bye
it s all the [Gm6/D]wrong way [D]round.
{eoc}

Memories, all we share between us
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everything we were, all that we remain.

But memories somehow came between us

breaking up two [A]minds that were [Dm6/F]one and the [A]same.[A7]

{c: chorus twice}