

You Dont Believe
The Alan Parsons Project

The Alan Parsons Project - You Don t Believe
Track #7, Ammonia Avenue

Intro:

	C5	Bb5 Eb5 C5
e	-----	-----
B	-----	-----
G	555-----8-	5-----
D	555-----8-8-	5-----
A	333-----8-6-	3-----
E	-----6--	-----

(Use same rhythm for verses, but for the bridge & chorus the chord changes coincide with the start of the bars.)

[C5]My eyes [Bb5]with [Eb5]your [C5]vision
[Eb5]My choice but always [Eb5]your [F5]de[C5]cision
[C5]My play with [Bb5]your [Eb5]di[C5]rection
Well it s [Eb5]my lead but always [Eb5]your [F5]con[C5]nection

But when I [Eb5]look into your [F5]eyes you don t be[C5]lieve me [C5]
I can [Eb5]see it in your [F5]eyes you don t be[C5]lieve [C5]

[C5]My words, [Bb5]your [Eb5]ex[C5]pression
[Eb5]My land, always [Eb5]your [F5]pos[C5]session
[C5]My song, [Bb5]your [Eb5]pro[C5]duction
[Eb5]My expense is always [Eb5]your [F5]de[C5]duction

But when I [Eb5]look into your [F5]eyes you don t be[C5]lieve me [C5]
I can [Eb5]see it in your [F5]eyes you don t be[C5]lieve [C5]

And the [C5]face I see be[G5]fore me
Is [Eb5]both sides of a [F5]mirror
You [Eb5]really know you ve [F5]got a hold on [C5]me
And the [C5]face you re looking [G5]into
Is both [Eb5]sides of a [F5]window
And [Eb5]any way you [F5]look you see through [C5]me

[C5]My fame, [Bb5]your [Eb5]re[C5]flection
[Eb5]My weakness always [Eb5]your [F5]pro[C5]tection
Well it s [C5]my terms on [Bb5]your [Eb5]con[C5]ditions
And they re [Eb5]my tunes but they re your [Eb5]com[F5]po[C5]sitions

But when I [Eb5]look into your [F5]eyes you don t be[C5]lieve me [C5]

I can [Eb5]see it in your [F5]eyes you don t be[C5]lieve [C5]

And the [C5]face I see be[G5]fore me

Is [Eb5]both sides of a [F5]mirror

You [Eb5]really know you ve [F5]got a hold on [C5]me

And the [C5]face you re looking [G5]into

Is both [Eb5]sides of a [F5]window

And [Eb5]any way you [F5]look you see through [C5]me

When I [Eb5]look into your [F5]eyes you don t be[C5]lieve me [C5]

I can [Eb5]see it in your [F5]eyes you don t be[C5]lieve [C5]

When I [Eb5]look into your [F5]eyes you don t be[C5]lieve me [C5]

I can [Eb5]see it in your [F5]eyes you don t be[C5]lieve [C5]