

Change Ii
The Alarm

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

From: ksm@panix.com (Ken MacFarlane)
Subject: CRD: Change II The Alarm

I prefer to play this as all bar chords, I like the sound better.
If anyone can provide corrections, at least let me know too!

Change II by The Alarm

INTRO: (play twice, second time with drums)

G G C C G D D Em Em C C

VERSE 1:

G G C C G

It s been a long time coming and it s good to be back

G G C C G

Been in a head on collision with a medicine man

D

I ve been down in the alley where the odds are stacked

Em C

Down on my knees, had to turn back

CHORUS:

G D Em C G D Em C

Change, Change, I need a change, Oh Lord

(play twice)

BRIDGE 1: (chords same as intro)

E		-3-3-3-3-3-3-3-3-3-3-----	5b-3b-----	
B		-3-3-3-3-3-3-3-3-3-3-----	3-5b-3b-5-3-----	
G		-----5b-3-0--3-5-----	5-3-5-3-0-	
D		-----	-----	
A		-----	-----	
E		-----	-----	

VERSE 2: (chords same as Verse 1)

Down in a no man s land between sorrow and sweet

(Fill: G|-3b-0--3b-0--3b-0--3b-0--)

Where the devil himself sits on the judgement seat
Where you drown in your rain, your wind and your sleet
When you re six feet under, down on your feet

CHORUS

BRIDGE 2:

D

It s got to be tough, to be so true

Em C

It s got to be even tougher, to be you

D

Hammer on the door, singing God Save The Queen

Em C

I want to leave this place

CHORUS (one time only)

(at this point, everything goes up one step. The chorus then becomes:)

A E F#m D A E F#m D

Change, Change, I need a change, Oh Lord

(song ends:)

A A

It s been a long time coming and it s good to be back

--

I don t know the damn frequency, Michael. So shut the hell up.