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Marching On The Alarm

#----# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #-----# From: euaphe@eua.ericsson.se (Peter Henriksson) Marching On - The Alarm (MacDonald/Peters) ______ Intro: D C G/B C D G/B D С G/B Well there s a young boy standing С G/B staring at the world G/B you know he can t control his anger D C G/B you can see it in his eyes D C G/B Gonna smash the windows he s G/B D C gonna tear down the walls D C G/B hey hey mister you don t understand it C G/B D take a look at it through my eyes Asus4 These are the kids, they re powerless Asus4 Α so you tell them so

 $\begin{tabular}{lll} \bf A \\ \hline \end{tabular}$ These are the kids they re powerful

Asus4 A

don t say you haven t been told

D Cadd9

and we ll go marching on, hear our sound,

G/B Cadd9

hear our voice, we re growing stronger

D Cadd9

marching on, we re not alone now

G/B Cadd9 D

we re keeping on, we re marching on

[D - C - G/B pattern:]

Take a walk round your city walls
Before they all fall down
Take a walk down any street
You re gonna feel the stares of us all
Can you feel it burning
Shame is what it s called
You d better look at what you have created
Think of all the people who hate you

[Asus4 - A pattern:]

These are the people that made you When you said you cared for us all These are the people who ll break you Get prepared for the fall

[D - Cadd9 - G/B pattern:]

and we ll go marching on, hear our sound, hear our voice, we re growing stronger marching on, we re not alone now we re keeping on, we re marching on

G

We re the young who stand up, we must never be silenced

D

C

we ve gotta speak up now, for all our sakes

C G/B D

and lift our voices higher, let s sing our song

C G/B A

keep on marching, marching, and never forget that when the

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[D - C - G/B pattern:]
power on the right side
fights the power on the left
We have got to stand together
Forget the east and west
[Asus4 - A pattern:]
Cause there s another voice crying in the ghetto
Another mouth to feed
Another heart beating in the ghetto
Another soul to set free
[D - Cadd9 - G/B pattern:]
and we ll go marching on, hear our sound,
hear our voice, we re growing stronger
marching on, we re not alone now
we re keeping on, we re marching on
Chord formations:
D
    xx0232
    x32010
C
G/B x2003x
Asus4 x00220
    x02220
Cadd9 x30010
    x55433
______
                                     \_{o}\_ ( As the road opens up (
( euaphe@eua.ericsson.se(
                         \_o__
)Peter Henriksson ) ]
                                        \|/ ) in front of my eyes, )
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(Ellemtel Telecom Labs (/\

)Stockholm , SWEDEN)

`--- (the only limitation is (

) in my mind - The Alarm)