One Step Closer To Home The Alarm

ADADA Em G (As in the Intro.)

```
#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
From: euaphe@eua.ericsson.se (Peter Henriksson)
One Step Closer To Home - The Alarm (Twist/Sharp)
______
Intro: (v = downstroke, ^ = upstroke, . = pick separate strings)
GGG G G D A D ADADA Em
                      G
Back in seventyfive when the kid was on the line
and he felt no pain cause there was none
He would bend in the wind, take in anything
like sniffin roses, and it was all right
until he fell and cut his hand
He just could not understand
              D/F#
      Em
He ran away, blame pretence for defence
or plain innocence
Said that s all right,
                                         Em
the harder it fights, I m one step closer to home
                                         \mathbf{Em}
The deeper it bites , I m one step closer to home
And you can tie my hands or whip my back
I can t give in, till the sky turns black
                                    DAD
I may get lost - I m one step closer to home
```

```
Oh yeah, he ran, hitched rides, travelled light
left his bags behind, said he lost them
He said that s O.K. I got money and a smile
from place to place, and they don t mind
I ve had the heads of businessmen
and I just gave them right back again
                     D/F#
                                        Em
I ve got no need for device, disguise
or plain compromise
Said that s all right,
the tougher it gets, I m one step closer to home
                                                    Em
the more that I sweat, I m one step closer to home
And you can tie my hands or whip my back
I can t give in, till the sky turns black
I may get lost - I m one step closer to home
Bm
  There ain t no need for this, at all, at all
  surely you can help me out, say
                           F#m
Em
  I know a lot of people, just like you
                       Bm
plenty to live for and nothing to lose, so
tear it all down, smash it all up
break it all down, and then just stop
            DADA
build it up
build it up
build it up
and the tougher it gets and the more that I sweat
and the harder it fights and the deeper it bites
```

```
D
                          Em
I m one step closer to home
            G
the harder it fights
            D
I m one step closer to home
And you can tie my hands or whip my back
I can t give in, till the sky turns black
I may get lost - I m one step closer to home
Chord formations:
D
   xx0232
A x02220
Em 022000
G
   320003
Bm x24432
D/F# xx4232
E 022100
F#m 244222
                                        _o_ ( As the road opens up (
( euaphe@eua.ericsson.se(
                         \_o__
                                         \|\| ) in front of my eyes, )
)Peter Henriksson ) ]
                                        `--- ( the only limitation is (
( Ellemtel Telecom Labs ( /\
 )Stockholm , SWEDEN )
                                         ) in my mind - The Alarm )
```