

Raw
The Alarm

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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Just one of those songs I happened to be listening to and managed to figure it out. I think I may have figured out Change II off of the Change album if anyone s interested.

Tab is mine, as are any errors. If you make any corrections or additions, fine, but let me know so that I can play it right too!

-Ken.

Raw by The Alarm -- tabbed by Ken MacFarlane

INTRO: appregio based on G F F Em bar chords, something like:

```
E|-----3-----1-----1-----0---|
B|-----3-----1-----0---|
G|-----|
D|---5-----3-----3-----2-----|
A|-----2-----|
E|-3-----1-----1-----0-----|
```

This figure repeats throughout the verses.

At one point in the first verse, this changes slightly:
(sorry, don t have exact lyric with me)

G **F** **F** **Em**
I have drunk from fire water

G **F** **F** **Em** **D** **C**
Free spirits rising in the world

and then above figure repeats again.

CHORUS:

G **F** **C**
Raw, raw, burnt back to the bone

G	F	C
Raw, raw, you better leave this child alone		

G **F** **C**
Raw, raw, I ain t got no home...now

F **F**
 Burnt right back...burnt right back to the bone.

G G (rake) G G (rake) F F (rake) F F (rake)...then back to the verse.

BRIDGE: (after second chorus)

D
Rolling like a river, running like a train

D **C** **G**

Free spirits rising in the world today

SOLO: don t have it, but it s based on the G G F C pattern of the verse

then second verse, repeating G G F C until the end of the song

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