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Raw

The Alarm

#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#
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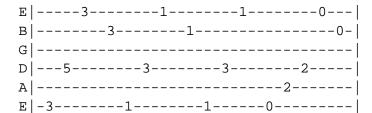
Just one of those songs I happened to be listening to and managed to figure it out. I think I may have figured out Change II off of the Change album if anyone s interested.

Tab is mine, as are any errors. If you make any corrections or additions, fine, but let me know so that I can play it right too!

-Ken.

Raw by The Alarm -- tabbed by Ken MacFarlane

INTRO: appregio based on G F F Em bar chords, something like:



This figure repeats throughout the verses.

At one point in the first verse, this changes slightly: (sorry, don t have exact lyric with me)

G F F Em

I have drunk from fire water

G F Em D C

Free spirits rising in the world

and then above figure repeats again.

CHORUS:

G F C

Raw, raw, burnt back to the bone

G F

Raw, raw, you better leave this child alone

G F C

Raw, raw, I ain t got no home...now

F F

Burnt right back...burnt right back to the bone.

G G (rake) G G (rake) F F (rake) F F (rake)...then back to the verse.

BRIDGE: (after second chorus)

D

Rolling like a river, running like a train

D C G

Free spirits rising in the world today

SOLO: don t have it, but it s based on the G G F C pattern of the verse

then second verse, repeating G G F C until the end of the song

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