Walk Over Me The All-American Rejects

Based off of the acoustic version. I m not sure if this is entirely right. This is

my first tab and I just wanted to get some attention for the new album which hasn t gotten a lot of tabs. Any corrections or criticisms welcomed!

Capo 5

(Hmm, so tell me about your mother)

D F#m A F#m $\times 2$

Α

Doctor, doctor

A F#m F#m

Could you please just give me somethin for the state I m in

A E E

I m having trouble and society believe I got it wrong again

A A F#m F#m

I m one month sober I don t think I m getting over my predicament

E

But if I jumped out of the window what would she say

A 2

It s not on me, it s all on you

D

We can t deny the things we do

A I

I can t believe her pretty feet

A A

Walked over me all over me

Α

Help me, help me doc

A F#m F#m

It seems to be an awful lot for me to understand

Α

I know I m not a specimen,

Α

The troubles and the mess I m in

E I

I should be dead

Α

He said, listen son I think

Α

That you ve had all your fun

F#m F#m

It s time to be a man

```
D
So you better quit your bitchin
Think about what the people would say
It s not on me, it s all on you
I can t prescribe what you want me to
You need some sleep, you better leave
You walked over me all over me
D
              F#m
Wait until tomorrow, and it s gone
So long
              F#m
Wait until tomorrow, so long
It s gone
              F#m
Wait until tomorrow
You beg and steal and borrow till it s gone
A F#m D E
ooooooooh
                F#m
                              D
(He don t got a lot but he s got all he needs)
I need someone to love
              F#m
(And all he s got well it s all that he needs)
                       F#m
Somebody help me cause I can hear the voices in the tube
To get me through anything I do and anything will do good by me
                                F#m
```

A little pill, a little thrill, should I take it I think I will $\bf D$

And anything will do good so as long as it s always too good

A E A

Either way I don t give a damn what you people all say All now boy

DDAAEAA

A A
It s not on me, it s all on you
D D

I can t deny the things I do

A
E
I can t believe her pretty feet

A
Walked over me all over me

A
It s not on me, it s all on you

D
D

There comes a time to speak the truth

So you can see me when I leave

Α

Walk over you

Α

All over you

D F#m A F#m $\times 2$

I m not confident about the instrumentals but I think it s alright