Why Worry

The All-American Rejects This should be correct. standard tuning. Capo on 1st fret. (E) (B) i worry .. i wonder all the time .. why worry (A) its killing me, forget about it ... (\mathbf{E}) (B) i whisper .. remember what she did .. dont miss her (\mathbf{A}) set me free .. she wont allow it (\mathbf{A}) (\mathbf{E}) angry and gone .. and the list goes on and on (B) if its love i will differ ... im being lost being with her (\mathbf{A}) I cant move on, i cant take it. (C#m) (B) She she says we wont ma-a-ake it now (next part of song should be the same as above) (\mathbf{A}) (\mathbf{E}) I.. dont know .. but you did, but you did, but you did (\mathbf{A}) (\mathbf{E}) please dont go.. now my feelings for you, they re now lost (C#m) cause we re through anymore (B) I ll write you... i ll call you .. (\mathbf{A}) $(\mathbf{E}) \qquad (\mathbf{B}) \qquad (\mathbf{A})$ Now (B) (A) (\mathbf{E}) being lost being with her, being lost being with her, being lost

Thats it. everything else should just repeat itself.