

**Enter The Young
The Association**

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research.#
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Enter The Young
(Terry Kirkman)

Jim Yester, in the liner notes to the Japanese _From The Original Master
Tapes_ CD (Warner/Pioneer WPCP-3536):

This song was the group s selection for the follow-up single to Along
Comes Mary . However, the regional breakout of Cherish in the midwest
changed that choice. The version for the HITS album was re-cut [AWR:
I know - it blows dead bears] and not from the first album. This could
have been the theme song for the 60 s youth movement.

Intro:

[guitar, doubled with bass and glockenspiel, 2X]:

	D		C
v	v v v v v	v	v v v v
----	----- ----- -----	----	----- ----- -----
----	----- ----- -----	----	----- ----- -----
----	-----2-0----- -----	----	-----2-0-----2-
----	-0-----4-0----- -----	----	-----4-2---
(0)-	-----3- -----	----	----- ----- -----
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D C [as above]
Here they come
D C
Here they come

Verse 1:

D
(Here they come, yeah)
C
Well, some are walkin , some are ridin
D
(Here they come, yeah)
C
And some are flyin , some just glidin
G F#m Em
Released after years of being kept in hidin

G **Em** **A**
They re climbin up the ladder rung by rung

G C Bm A [electric piano]

Chorus:

[A G Bb] D [single notes; bass doubled w/bells]
Enter the young (yeah)

C
Now they ve learned to think

D
Enter the young (yeah)

C
More than you think they think

G **Em** **C**
Not only learned to think but to care

Em **A**
Not only learned to think but to dare

[1]: [A G Bb] D C [single notes; bass doubled w/bells]
Enter the young [to verse 2]

[2]: [A G Bb] D CaddD [single notes; bass doubled w/bells]
Enter the young [to instrumental]

[3]: **A /G /F# /E**
/ / / / / / / / [to coda]

Verse 2:

(**C**) **D**
Yeah, here they come

C
Well, some with questions, some decisions

D
(Here they come)

C
And some with facts and some with visions

G **Bm** **Em**
Of a place to multiply without the use of divisions

G **Bm** **Asus4 A**
To win a prize that no-one s ever won

[repeat chorus]

Instrumental:

[N.C.] (**G**)
Enter the young

[fuzz guitar solo:]

G C D
/ / / / / / / /

G Em C
/ / / / / / / /

C Am Dm
/ / / / / / / /

C Am D
/ / / / / / / / /

Bridge:

G
(Here they come, yeah)

C
Well, some are laughin , some are cryin

G
(Here they come, yeah)

[fuzz guitar sustains open D next three lines]

F G
And some are doin , some are tryin

F
Some are sellin , some are buyin

F Am
Some are livin , some are dyin

F Asus4 A
But demanding recognition one by one

[repeat chorus]

Coda:

D C
Enter the young, yeah (here they come)

D C
Enter the young, yeah (enter the young)

D C
Enter the young, yeah (here they come)

D C
Enter the young, yeah (here they come)

D
Enter the young

-- another ace 60 s tab from Andrew Rogers