

Enter The Young
The Association

#-----PLEASE NOTE-----#
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Enter The Young
(Terry Kirkman)

Jim Yester, in the liner notes to the Japanese _From The Original Master
Tapes_ CD (Warner/Pioneer WPCP-3536):

This song was the group s selection for the follow-up single to Along
Comes Mary . However, the regional breakout of Cherish in the midwest
changed that choice. The version for the HITS album was re-cut [AWR:
I know - it blows dead bears] and not from the first album. This could
have been the theme song for the 60 s youth movement.

Intro:

[guitar, doubled with bass and glockenspiel, 2X]:

| | D | | C |
|------|----------------|----------------|---|
| v | v v v v v | v v v v | |
| ---- | ----- | ----- | |
| ---- | ----- | ----- | |
| ---- | ----2-0----- | -----2-0----2- | |
| ---- | -0-----4-0---- | -----4-2---- | |
| (0)- | -----3- | ----- | |
| ---- | ----- | ----- | |

| | D | C | [as above] |
|----------------|---|---|------------|
| Here they come | | | |
| | D | C | |
| Here they come | | | |

Verse 1:

| | D | | |
|---------------------------------------------|---|-----|----|
| (Here they come, yeah) | | | |
| | C | | |
| Well, some are walkin , some are ridin | | | |
| | D | | |
| (Here they come, yeah) | | | |
| | C | | |
| And some are flyin , some just glidin | | | |
| | G | F#m | Em |
| Released after years of being kept in hidin | | | |

G **Em** **A**
They re climbin up the ladder rung by rung

G C Bm A [electric piano]

Chorus:

[A G Bb] D [single notes; bass doubled w/bells]
Enter the young (yeah)

C
Now they ve learned to think

D
Enter the young (yeah)

C
More than you think they think

G **Em** **C**
Not only learned to think but to care

Em **A**
Not only learned to think but to dare

[1]: [A G Bb] D C [single notes; bass doubled w/bells]
Enter the young [to verse 2]

[2]: [A G Bb] D CaddD [single notes; bass doubled w/bells]
Enter the young [to instrumental]

[3]: **A** /**G** /**F#** /**E**
/ / / / / / / / [to coda]

Verse 2:

(**C**) **D**
Yeah, here they come

C
Well, some with questions, some decisions

D
(Here they come)

C
And some with facts and some with visions

G **Bm** **Em**
Of a place to multiply without the use of divisions

G **Bm** **Asus4 A**
To win a prize that no-one s ever won

[repeat chorus]

Instrumental:

[N.C.] (**G**)
Enter the young

[fuzz guitar solo:]

G **C** **D**
/ / / / / / / /

G **Em** **C**
/ / / / / / / /

C **Am** **Dm**
/ / / / / / / /

C **Am** **D**
/ / / / / / / / /

Bridge:

G
(Here they come, yeah)
C
Well, some are laughin , some are cryin
G
(Here they come, yeah)

[fuzz guitar sustains open D next three lines]

F **G**
And some are doin , some are tryin
F
Some are sellin , some are buyin
F **Am**
Some are livin , some are dyin
F **Asus4** **A**
But demanding recognition one by one

[repeat chorus]

Coda:

D **C**
Enter the young, yeah (here they come)
D **C**
Enter the young, yeah (enter the young)
D **C**
Enter the young, yeah (here they come)
D **C**
Enter the young, yeah (here they come)
D
Enter the young

-- another ace 60 s tab from Andrew Rogers