Acordesweb.com

One Too Many Mornings The Association

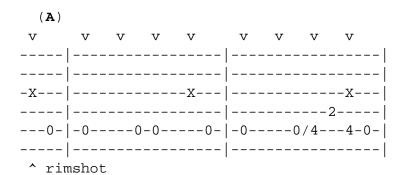
#-----PLEASE NOTE------#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#------#

One Too Many Mornings (Bob Dylan)

Jim Yester, in the liner notes to the Japanese _From The Original Master Tapes_ CD (Warner/Pioneer WPCP-3536):

This song got us our first major record deal. Thanks to the three B s, Barry, Billy, and Bud (Valiant Records) who saw something in us when we sang this for them at an afternoon audition at the Troubador in West L.A. The arrangement of the song was our first involvement with Clark Burroughs (of Hi-Los fame) who later did most of the vocal arranging for the Insight Out album.

Intro [2X; riff continues into verse]:



Verse 1:

Α

Down the street the dogs are barkin G A And the day it s gettin dark C#m F#m As the night comes in a fallin D E7sus4/B E The dogs will lose their bark

A

And the silent night will shatter G A From the sounds inside my mind C#m F#m And I m one too many mornings

```
Bm
              E7sus4/B E
                             Α
 And a thousand miles
                         behind
Verse 2:
And from the crossroads of my doorstep
My eyes they start to fade
 As I turn my head back to the room
 Where my love and I have laid
 And I gaze back to the street
 The sidewalk and the sign
And I m one too many mornings
 And a thousand miles behind
Verse 3:
And it s a restless hungry feeling
 It don t mean no one no good
 When everything that I am saying
 You can say it just as good
 Yes, I know you re right from your side
 A Ab G
       I m right from mine
 We re both just too many mornings
 And a thousand miles behind
Coda:
                C#m
                            F#m
 We re both just too many mor...nings
       Bm7
 And a thou...sand
                                         [N.C.]
 Bm7/E
   Miles
   Α
```

////////////////Behind

-- another ace 60 s tab from Andrew Rogers