## Time It Is Today The Association

I need so little, yet so much

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#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
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                     The Time It Is Today
                       (Russ Giguere)
Jim Yester, in the liner notes to the Japanese _From The Original Master
Tapes_ CD (Warner/Pioneer WPCP-3536):
 Very complex and personal, an excellent work by Russell Giguere. At
 times very pastoral, at times very angry, one man s plea for humanity to
  wake up .
Intro:
Cmaj7 (w/volume swell; drums enter)
       Em9
             [2X, w/bass fill 2nd time]
  / / / / / / / /
bass fill:
Em9
 v v v v
 ----7--7--7-
 ----79--79--|
_____
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Verse 1:
Cmaj7
            Em9
     Sunrise, sunset
Cmaj7
                         Em9
     What you re born with is what you get
        CaddD
                G
                    CaddD
Let your fear just pass away
        CaddD
               G
                         Cmaj9
Then your love will fill your days
I know
Verse 2:
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Child s sweet laughter, woman s touch
 I can t say just what is real
 All I know is what I feel
 I know
Bridge:
 D7
 (Ba-ba-ba...) The time it is today
 And we must find our way
 My heartbeat clearly states
 The answer s not in hate
                      G/B
                                G
 I once believed that love was but a dream
D7
 But now I know
      G/B
                 G
 That love s a flowing stream
 They re lying, killing, they re pushing their rules
 They tell me the prophets all were just fools
 But I know different and I won t be used
 It s they that are lost
      Cmaj7
                               Cmaj7
                                             Em9
 It s they are confused
                  (They are confused)
                               (They are confused)
Verse 3:
 Sunrise, sunset
 What you re born with is what you get
All your world is all your fears
 They don t change, but pass in years
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Em9 E [end cold] I know

-- another ace 60 s tab from Andrew Rogers