

**In This Diary**  
**The Ataris**

This song sounds pretty good when played acoustically. Its fairly simple too.

Just tune your guitar down half a step or just don t play along with the track, eithers good.

**F#m**= 244222  
**E**= 022100  
**A**= x02220  
**D**= xx0232  
**Bm**= x24432

Tuning= **Eb Ab Db Gb Bb Eb**

Verse 1

**F#m** **E**  
Here in this diary,  
**A** **D** **F#m** **E**  
I write you visions of my summer.  
**D**  
It was the best I ever had.  
**F#m** **E**  
There were choruses and sing-alongs,  
**A** **D**  
and that unspoken feeling.  
**F#m** **E** **D**  
Of knowing that right now is all that matters.  
**F#m** **E** **A**  
All the nights we stayed up talking  
**D** **F#m** **E**  
and listening to 80 s songs;  
**D** **F#m**  
quoting lines from all those movies that we love.  
**E** **A** **D** **F#m** **E** **D**  
It still brings a smile to my face.  
**Bm** **D**  
I guess when it comes down to it...

Chorus

**F#m** **E** **A** **D**  
Being grown up isn t half as fun as growing up  
**F#m** **E** **D**  
These are the best days of our lives.  
**F#m** **E**  
The only thing that matters

Verse 2

Chorus

( here in between the choruses i think it hujst follows the same chord  
progressio  
but the timing sounds odd, i just play the bass notes when doing this but on the  
acoustic)

**F#m**                      **E**                      **A**                      **D**  
Being grown up isn't half as fun as growing up

**F#m**                      **E**                      **D**  
These are the best days of our lives.

**F#m**                      **E**  
The only thing that matters

**A**                  **D**  
is just following your heart  
          **F#m**                  **E**                  **D**  
and eventually you ll finally get it right.

**F#m**                  **E**          **A**                  **D**  
Being grown up isn t half as fun as growing up  
**F#m**                  **E**                  **D**  
These are the best days of our lives.

**F#m**                  **E**  
The only thing that matters

**A**                  **D**  
is just following your heart  
          **F#m**                  **E**                  **D**  
and eventually you ll finally get it right.

Theres some bits in this last chorus where theres more emphasis, just play  
around,  
i think its pretty fun to play.

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tabbed by Bex

Please rate this- go on, whats the worst that could happen?.....