

4 Chords

The Axis of Awesome

Intro: E B C#m A

E B
My life is brilliant, my love is pure.

C#m A
I saw an angel, of this I m sure.

E B
Wherever you go, whatever you do,

C#m A
I will by right here waiting for you.

E B
Forever young, I wanna

C#m A
be forever young.

E B C#m
No one, no one, no one

A
Can get in the way of what I m feeling.

E
This is the way you left me,

B
I m not pretending,

C#m
No hope, no love, no glory,

A
No Happy ending.

E
People killed and people dying,

B
Children hurt and women crying.

C#m
If you practice what you preach,

A E
You can turn the other cheek.

B
If I could, then I would,

C#m A
I ll go wherever you will (go)

E B C#m A
Can you feel, the love tonight?

E B
Just dance, gonna be okay, da da doo-doo-mmm

C#m A
Just dance, spin that record babe, da da doo-doo-mmm

E B
Pictures of you, pictures of me,

C#m A

up upon your wall for the world to see.

E B

And she will, be loved,

C#m A

Yeah she will, be loved.

E B

California girls, we re unforgettable

C#m A

Daisy Dukes, bikinis on top

E B

Sun-kissed skin, so hot, we ll melt your popsicle

C#m A

Oooh oh oooh

E B C#m A

Cause I cant live, with or without you.

E B C#m A

Cause we are gonna be, forever you and me.

E B

Keep bleeding, keep, keep bleeding love

C#m A

I keep bleeding, I keep, keep bleeding love (And I was like)

E B

Baby, baby, baby ooh

C#m A

Like baby, baby, baby noo

--DOUBLE TIME? DOUBLE TIME!--

E B

When I find myself in times of trouble,

C#m A E

Mother mary, comes to me.

B C#m A E

Sometimes I feel like I don t have a partner.

B C#m A

I come from the land down under.

E B C#m A

Take on me, (Take on me)

E B C#m A

Take Me On, (Take on me)

E B C#m A

I ll be gone

E B C#m

In a day or, two.

A E B

Save tonight,

C#m A

Fight the break of dawn.

E B

Come tommorow,

C#m A

tommorow I ll be gone

E B C#m A

Gonna take a lot to drag me away from you.

E **B** **C#m** **A**
There s nothing that a hundred men or more could ever do.

E B C#m
If I were a boy

A
I think I could understand (how it feels to love a girl)

-- AB HIER ANDERE AKKORDREIHENFOLGE!--

C#m A E B
I know she s playin with me,
C#m A E B
But thats okay cause I ve got no self-esteem.

C#m A
It s too late too apologize.
E B
It s too late.

C#m A
Just gonna stand there and watch me burn
E B
Well that s alright because I like the way it hurts

C#m A
Just gonna stand there and hear me cry
E B
Well, that s alright because I love the way you lie (I love the way you lie)

C#m A E B
Cause I m not here for your entertainment,
C#m A E B
you don t really wanna mess with me tonight.

C#m A E B
Cant read my, cant read my, no he can t read my,

C#m A E B
poker face (come on Barbie lets go party)

C#m A E B
Lost and insecure, you found me, you found me.

C#m A E B
Control yourself, take only what you need from it.

-- AB HIER WIEDER ALTE AKKORDREIHENFOLGE!--

E
Nothings right I m torn,

B
I m all out of faith,

C#m
this is how I feel,

A
I m cold and I am shamed,

E
lying naked on the floor.

B
Illusion never changed,

C#m

into something real,

A

I m wide awake and I can see.

E

It s not about the money, money, money

B

We don t need your money, money, money

C#m

We just wanna make the world dance,

A

Forget about the Price Tag.

E

Pretty, pretty please

B

Donâ€™t you ever, ever feel

C#m

Like your less than

A

Fuckinâ€™ perfect

E

Pretty, pretty please

B

If you ever, ever feel

C#m

Like your nothing

A

Youâ€™re fuckinâ€™ perfect (to me.)

E

B

And who do you think you are?

C#m

Runnin round leaving scars

A

Collecting your jar of hearts

E

And tearing love apart

B

You re gonna catch a cold

C#m

From the ice inside your soul

A

So don t come back for me(Who do you think you are?)

E

I was thinkin bout her, thinkin bout me.

B

Thinkin bout us, what we gonna be.

C#m

Opened my eyes, yeah

A

It was only just a dream.

E

I m not afraid (I m not afraid)

B

To take a stand (to take a stand)

C#m

Everybody (everybody)

A

Come take my hand (come take my hand)

E

Und ich weiß,

B

du schaust jeden Tag auf mich herab,

C#m

doch du kommst nie wieder,

A

solang ich auch wart.

E

Jede Nacht sprech ich zu dir

B

und ich hoff du hörst mir zu,

C#m

schlaf schön Bobby,

A

bleibe nicht wach.