

Following The Bangles

It's quite a difficult one, using barre chords throughout. I'm pretty sure that it could be played without, but then you'd have to lose the arpeggio effect that makes this song so great. Make sure that you tune your guitar flat before you start. If you find any parts of the song too difficult, fill them in with the chord labelled above the tab. The only bits that I'm not positive about are the Spanish sounding chords at the end and the chords during the second part of the second chorus, if anyone can help me out, I'd appreciate it.

I always welcome corrections, justifications, additions, ideas, signed blank cheques, the deeds to your house or anything else that all you generous people out there feel the need to send me. Email me. Cheers.

Transcribed by MrDug (Douglas Michael Greenall)
Email : MrDug@*

Written by M. Steele
Taken from Different Light and Greatest Hits .

Gm - 355333
Am - 577555
Bb - 688766
Eb - 668886
Dsus4 - 557785
Cm - 335543
Fm - 557565
Fmsus4 - 557566
F# - 244322
F - 133211

x = mute string
/ = slide up
5(7) = hammer on
7(5) = pull off

Guitar 1 - Acoustic. Tune down 1/2 step:
E = Eb, A = Ab, D = Db, G = Gb, B = Bb, E = Eb

	Gm	Am	Bb		Eb	Dsus4
E	-----3-----	5-----	6-----	5		
B	-----3-----	5-----	6-----	6-----	8-----	8-----8
G	-----	-----	7-----	7-----	7-----	8-----8-----7--
D	-----	7---7---	8-----	8-----	8-----	7---

Gm

E	- - - - -	3-3-	- - - - -	3--	3--	- - - - -	3--				
B	- - - - -	8-	- - - - -	3-	- - - - -	3--	3--	- - - - -	3--		
G	- - - - -	7--	7--	- - - - -	- - - - -	3-	- - - - -	5(6)(5)	- - - - -		
D	- - - - -	7-	- - - - -	- - - - -	33(5)-	- - - - -	- - - - -	- - - - -	- - - - -		
A	- - - - -	5-	- - - - -	- - - - -	33(5)-	- - - - -	- - - - -	- - - - -	- - - - -		
E	- - - - -	5-	- - - - -	3-	- - - - -	3-	33-	- - - - -	3--	3--	- - - - -

Cm

E | -----3-----3-----3

B | -----3-----3-----4

G | -----3-----5

D | -----5-5-----5-5-----5-5

A | -----5-5-----3-----

E | -3--3--3--3--3-3-----3-----

	Fm				Fmsus4				Gm			
E	-3	-3	-	-	-5	-	-6	-	-5	-3	-	-3
B	-4	-4	-	-	-6	-	-6	-6	-3	-	-	-3
G	-5	-5	-	-	-5	-	-	-5	-	-	-	-3
D	-	-	-5	-	-	-	-	-	-	-	-	-
A	-	-	-3	-3	-	-	-	-	-	-	-	-
E	-	-	-	-	-	-	-	-	-	-3	-3	-3

[illegible]

	Fm	Fmsus4	Fm	Gm	Am	Bb	Eb	Fm	Fmsus4
E	5-5-56-6-6-	-5-5-	-33-	-5-	-5-	-8-	-5-6-		
B	6-6-66-6-6-	-6-6-	-33-	-5-	-6-	-8-			
G	5-5-55-5-5-	-5-5-			-7-	-8-			
D	7-7-66-6-	-7-	-7-	-7-	-8-	-8-	-7-		
A	5-5-55-5-	-5-			-8-	-5-			
E	5-5-55-5-	-5-3-	-3/5-	-6-					

Bb Am Bb Am Gm

E|-----6-6-6x-555-x-3--3--3-----|
 B|-----6-6-6x-555-x-3--3-----65-3|
 G|-----7-----5-----7-7x-555-x-3--3-----|
 D|----8--8-----7--7-----8--8-8x-777-x-5--5-----|
 A|--8-----7-----8-----8-8x-777-x-5--5-----|
 E|6-----6-5-----5-6-----6-6x-555-x-3--3-----|

Why do your eyes follow me the way they do?

F# Gm

E|-----3-----3-----3-----|
 B|-----65-3--3--3-----|
 G|-----3-----2(3)(2)(0)-----3-----|
 D|-----33(5)-----5-----33(5)-----|
 A|--33(5)-----33(5)-----|
 E|-----3-----3-----3--33|

You hold me Yeah, so I
 responsible, stand accused.

Cm Fm Fmsus4 FmGm

E|-33x3-3-3--33-----5-----5--6--5-3-----3-----|
 B|-33x4-4-4--44-----6--6--6-----3-----|
 G|-33x5-5-5--55-----5--5--5-----|
 D|-55x5-5-5--55--7-----33|
 A|-55x3-3-3--33-----33(5)--|
 E|-33x3-3-3--33--5-----3-3--33-----|

Of causing all the Between him You call You call me
 trouble after high and you. Yeah. me a loser, a shadow and
 school, fool.

Cm Fm Fms4Fm Gm

E|-----3-----3-3-----3-33--5-5-5--56665-5-5-3--3333|
 B|-----3-3-----4-44--6-6-6--66666-6-6-3--3333|
 G|---3-----3--3-3-----5-55--5-5-5--55555-5-5-3--3333|
 D|(5)-----5-----5-----5--5555|
 A|-----5--5555|
 E|---3-3-----3--3--3-----5-----3--3333|

But I was Yeah, til you taught me Why do you
 a good girl, what it means to be true. call me?

Am Bb Fm Fms4Bb Am Gm Am Bb Am

E|55555--6-6-6--555-5-6--6-6-6-6--6--5--3--5--6-66-5555-5--|
 B|55555--6-6-6--666-6-6--6-6-6-6--6--5--3--5--6-66-5555-5--|
 G|55555--7-7-7--555-5-5--7-7-7-7--7--5--3--5--7-77-5555-5--|
 D|77777--8-8-8--777-7-7--8-8-8-8--8--7--5--7--8-88-7777-7--|
 A|77777--8-8-8--555-5-5--8-8-8-8--8--7--5--7--8-88-7777-7--|
 E|55555--6-6-6--555-5-5--6-6-6-6--6--5--3--5--6-66-5555-5--|

Why do you Why do your eyes
 look for me? follow me the way they do?

F# Gm Am Bb Fm Fms4Bb Am Gm

E|-222222223--3333-55555--6-6-6--555-5-6--6-6-6-6--6--5--3|
 B|-222222223--3333-55555--6-6-6--666-6-6--6-6-6-6--6--5--3|
 G|-33333333333--3333-55555--7-7-7--555-5-5--7-7-7-7--7--5--3|

D|-4444444445--5555-7777--8-8-8--777-7-7--8-8-8-8--8--7--5|
A|-4444444445--5555-7777--8-8-8--555-5-5--8-8-8-8--8--7--5|
E|-2222222223--3333-5555--6-6-6--555-5-5--6-6-6-6--6--5--3|

Why do you I know you Why do your eyes
call me? look for me. follow me the way they do?

Am Bb Am F# Gm
E|--5--6-66-5555-5---22222222-----3-----|
B|--5--6-66-5555-5---22222222-----65-3-----|
G|--5--7-77-5555-5---33333333-----3-----|
D|--7--8-88-7777-7---44444444-----33(5)-----|
A|--7--8-88-7777-7---44444444---33(5)-----33(5)|
E|--5--6-66-5555-5---22222222-3-----3-----3-----|

E|-----3-----3-----|
B|-----2(3)(2)-----65-3-----|
G|-----3-----3-----3-----|
D|-33(5)-----33(5)-----33(5)---|
A|)-----33(5)-----33(5)-----|
E|-----3-----3-----3-----3-----3-----|

E|-3-----6--|
B|---65-3-65-3-65-3-65-3-65-3-----6|
G|-----5(6)(5)3-----|
D|-----55(3)-3-5-----|
A|-----5-----|
E|-----|

Fm Fms4 Gm F G
E|-----5-5-6--6--3--3--3-1113---10-----10-----|
B|-3---6-6-6--6--3--3--3-1113-----8----8--8--8-----|
G|-----3--3--3-2224-10-----7-10---10-7-----|
D|---5-----5--5--5-3335-----|
A|-----5--5--5-3335-----|
E|---3-----3--3--3-1113-----|

(Fade out vocal adlib)

Transcribed on 26/27 October 1997 by MrDug (Douglas Michael Greenall)
Email : MrDug@*
