

Following
The Bangles

It s quite a difficult one, using barre chords throughout. I m pretty sure that it could be played without, but then you d have to lose the arpeggio effect that makes this song so great. Make sure that you tune your guitar flat before you start. If you find any parts of the song too difficult, fill them in with the chord labelled above the tab. The only bits that I m not positive about are the Spanish sounding chords at the end and the chords during the second part of the second chorus, if anyone can help me out, I d appreciate it.

I always welcome corrections, justifications, additions, ideas, signed blank cheques, the deeds to your house or anything else that all you generous people out there feel the need to send me. Email me. Cheers.

Transcribed by MrDug (Douglas Michael Greenall)
Email : MrDug@*

Written by M. Steele
Taken from Different Light and Greatest Hits .

- Gm - 355333
- Am - 577555
- Bb - 688766
- Eb - 668886
- Dsus4 - 557785
- Cm - 335543
- Fm - 557565
- Fmsus4 - 557566
- F# - 244322
- F - 133211

- x = mute string
- / = slide up
- 5(7) = hammer on
- 7(5) = pull off

Guitar 1 - Acoustic. Tune down 1/2 step:
E = Eb, A = Ab, D = Db, G = Gb, B = Bb, E = Eb

	Gm	Am	Bb		Eb	Dsus4
E	-----3-----5-----6-----5					
B	-----3-----5-----6-----6-----8-----8-----8					
G	-----7-----7-----7-----8-----8-----7--					
D	-----7---7---8-----8-----8-----8-----7---					

A |-----8-----8-8---6-----5-----|
 E | -3-3---3/5-----6-----|

Gm

E |-----3-3-----3---3-----3---|
 B |-----8-----3-----3---3-----3---|
 G |----7---7-----3-----5(6)(5)-----|
 D |--7-----33(5)-----|
 A |--5-----33(5)-----|
 E |--5-----3-----3---33-----3-3-----|

You think I m crazy
 or somethin ,

Cm

E |-----3-----3-----3---|
 B |-----3-----3-----4---|
 G |-----3-----5---|
 D |-----5--5-----5--5-----5--5---5---|
 A |-----5--5-----3---|
 E |--3---3---3-----3-3-----3-----|

Always followin You say I m a Runnin obsession
 you around. hopeless case, into the ground.

Fm Fmsus4 Gm

E |--3-3-----5-----6-----5-3-----3-----|
 B |--4-4-----6-----6---6-----3-----3-----|
 G |--5-5-----5-----5-----5-----3-----|
 D |-----5-----|
 A |-----33--3-----|
 E |-----3-3-----3-3-----|

You call me a loser,

Cm

E |-----3-----3--3--3--3--3--333-3--3|
 B |-----3-----3-3--4--4--4--4--444-4--4|
 G |-----3-----3-3--5--5--5--5--555-5--5|
 D |-----33(5)-----5-----5--5--5--5--555-5--5|
 A |--33(5)-----5--5--3--3--3--3--333-3--3|
 E |-----3-----3-----3-3--3--3--3--3--333-3--3|

You call me a shadow and fool. Look over your shoulder, And you say I m haunting you.

Fm Fmsus4 Fm Gm Am Bb Eb Fm Fmsus4

E |5-5-56-6-6--5-5--33-----5-----5-6-----|
 B |6-6-66-6-6--6-6--33-----5-----6-----8-----|
 G |5-5-55-5-5--5-5-----7-----8-----|
 D |7-7-66-6-----7-----7--7--8-----8-----7-----|
 A |5-5-55-5-----5-----8-----5-----|
 E |5-5-55-5-----5-3---3/5-----6-----|

So why do you Why do you
 call me? look for me?

Bb Am Bb Am Gm

```

E |-----6-6-6x-555-x-3--3--3-----|
B |-----6-6-6x-555-x-3--3-----65-3|
G |-----7-----5-----7-7x-555-x-3--3-----|
D |----8--8-----7--7-----8--8-8x-777-x-5--5-----|
A |--8-----7-----8-----8-8x-777-x-5--5-----|
E |6-----6-5-----5-6-----6-6x-555-x-3--3-----|

```

Why do your eyes follow me the way they do?

```

                F#           Gm
E |-----3-----3-----3-----|
B |-----65-3--3-----|
G |-----3-----2(3)(2)(0)-----3-----|
D |-----33(5)-----5-----33(5)-----|
A |--33(5)-----33(5)-----|
E |-----3-----3-----3--33|

```

You hold me Yeah, so I
responsible, stand accused.

```

          Cm           Fm           Fmsus4 FmGm
E |-33x3-3-3--33-----5-----5-----6--5-3-----3-----|
B |-33x4-4-4--44-----6--6--6-----3-----|
G |-33x5-5-5--55-----5-----5-----5-----|
D |-55x5-5-5--55-----7-----33|
A |-55x3-3-3--33-----33(5)--|
E |-33x3-3-3--33--5-----3-3--33-----|

```

Of causing all the trouble after school,
Between him and you. Yeah,
You call me a loser,
You call me a shadow and fool.

```

                Cm           Fm           Fms4Fm           Gm
E |-----3-----3-3-----3-33-----5-5-5--56665-5-5-3--3333|
B |-----3-3-----4-44-----6-6-6--66666-6-6-3--3333|
G |--3-----3--3-3-----5-55-----5-5-5--55555-5-5-3--3333|
D |(5)-----5-----5-----5--5555|
A |-----5--5555|
E |----3-3-----3-----3--3-----5-----3--3333|

```

But I was a good girl,
Yeah, what it means to be true.
Why do you call me?

```

          Am           Bb           Fm           Fms4Bb           Am Gm Am Bb           Am
E |55555--6-6-6--555-5-6--6-6-6-6--6--5--3--5--6-66-5555-5--|
B |55555--6-6-6--666-6-6--6-6-6-6--6--5--3--5--6-66-5555-5--|
G |55555--7-7-7--555-5-5--7-7-7-7--7--5--3--5--7-77-5555-5--|
D |77777--8-8-8--777-7-7--8-8-8-8--8--7--5--7--8-88-7777-7--|
A |77777--8-8-8--555-5-5--8-8-8-8--8--7--5--7--8-88-7777-7--|
E |55555--6-6-6--555-5-5--6-6-6-6--6--5--3--5--6-66-5555-5--|

```

Why do you look for me?
Why do your eyes follow me the way they do?

```

          F#           Gm           Am           Bb           Fm           Fms4Bb           Am Gm
E |-2222222223--3333-55555--6-6-6--555-5-6--6-6-6-6--6--5--3|
B |-2222222223--3333-55555--6-6-6--666-6-6--6-6-6-6--6--5--3|
G |-3333333333--3333-55555--7-7-7--555-5-5--7-7-7-7--7--5--3|

```

D|-4444444445--5555-7777--8-8-8--777-7-7--8-8-8-8--8--7--5|
A|-4444444445--5555-7777--8-8-8--555-5-5--8-8-8-8--8--7--5|
E|-2222222223--3333-5555--6-6-6--555-5-5--6-6-6-6--6--5--3|

Why do you I know you Why do your eyes
call me? look for me. follow me the way they do?

Am Bb Am F# Gm
E|--5--6-66-5555-5---22222222-----3-----|
B|--5--6-66-5555-5---22222222-----65-3-----|
G|--5--7-77-5555-5---33333333-----3-----|
D|--7--8-88-7777-7---44444444-----33(5)-----|
A|--7--8-88-7777-7---44444444---33(5)-----33(5)|
E|--5--6-66-5555-5---22222222-3-----3-----3-----|

E|-----3-----3-----|
B|-----2(3)(2)-----65-3-----|
G|-----3-----3-----3-----|
D|-33(5)-----33(5)-----33(5)-----|
A|)-----33(5)-----33(5)-----|
E|-----3-----3-----3-----3-----3-----|

E|-3-----6-----|
B|---65-3-65-3-65-3-65-3-65-3-----6|
G|-----5(6)(5)3-----|
D|-----55(3)-3-5-----|
A|-----5-----|
E|-----|

Fm Fms4 Gm F G
E|-----5-5-6--6--3--3--3-1113---10-----10-----|
B|-3----6-6-6--6--3--3--3-1113-----8----8--8--8-----|
G|-----3--3--3-2224-10----7-10----10-7-----|
D|---5-----5--5--5-3335-----|
A|-----5--5--5-3335-----|
E|---3-----3--3--3-1113-----|

(Fade out vocal adlib)

Transcribed on 26/27 October 1997 by MrDug (Douglas Michael Greenall)
Email : MrDug@*
