

Following  
The Bangles

It s quite a difficult one, using barre chords throughout. I m pretty sure that it could be played without, but then you d have to lose the arpeggio effect that makes this song so great. Make sure that you tune your guitar flat before you start. If you find any parts of the song too difficult, fill them in with the chord labelled above the tab. The only bits that I m not positive about are the Spanish sounding chords at the end and the chords during the second part of the second chorus, if anyone can help me out, I d appreciate it.

I always welcome corrections, justifications, additions, ideas, signed blank cheques, the deeds to your house or anything else that all you generous people out there feel the need to send me. Email me. Cheers.

Transcribed by MrDug (Douglas Michael Greenall)  
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Written by M. Steele  
Taken from Different Light and Greatest Hits .

- Gm - 355333
- Am - 577555
- Bb - 688766
- Eb - 668886
- Dsus4 - 557785
- Cm - 335543
- Fm - 557565
- Fmsus4 - 557566
- F# - 244322
- F - 133211

- x = mute string
- / = slide up
- 5(7) = hammer on
- 7(5) = pull off

Guitar 1 - Acoustic. Tune down 1/2 step:  
E = Eb, A = Ab, D = Db, G = Gb, B = Bb, E = Eb

	Gm	Am	Bb		Eb	Dsus4
E	-----3-----5-----6-----5					
B	-----3-----5-----6-----6-----8-----8-----8					
G	-----7-----7-----7-----8-----8-----7--					
D	-----7---7---8-----8-----8-----8-----7---					

A |-----8-----8-8---6-----5-----|  
 E | -3-3---3/5-----6-----|

Gm

E |-----3-3-----3---3-----3---|  
 B |-----8-----3-----3---3-----3---|  
 G |----7---7-----3-----5(6)(5)-----|  
 D |--7-----33(5)-----|  
 A |--5-----33(5)-----|  
 E |--5-----3-----3---33-----3-3-----|

You think I m crazy  
 or somethin ,

Cm

E |-----3-----3-----3---|  
 B |-----3-----3-----4---|  
 G |-----3-----5---|  
 D |-----5--5-----5--5-----5--5---5---|  
 A |-----5--5-----3---|  
 E |-3---3---3-----3-3-----3-----|

Always followin You say I m a Runnin obsession  
 you around. hopeless case, into the ground.

Fm Fmsus4 Gm

E |--3-3-----5-----6-----5-3-----3-----|  
 B |--4-4-----6-----6---6-----3-----3-----|  
 G |--5-5-----5-----5-----5-----3-----|  
 D |-----5-----|  
 A |-----33--3-----|  
 E |-----3-3-----3-3-----|

You call me a loser,

Cm

E |-----3-----3--3--3--3--3--333-3--3|  
 B |-----3-----3-3--4--4--4--4--444-4--4|  
 G |-----3-----3-3--5--5--5--5--555-5--5|  
 D |-----33(5)-----5-----5--5--5--5--555-5--5|  
 A |--33(5)-----5--5--3--3--3--3--333-3--3|  
 E |-----3-----3-----3-3--3--3--3--3--333-3--3|

You call me a shadow and fool. Look over your shoulder, And you say I m haunting you.

Fm Fmsus4 Fm Gm Am Bb Eb Fm Fmsus4

E |5-5-56-6-6--5-5--33-----5-----5-6-----|  
 B |6-6-66-6-6--6-6--33-----5-----6-----8-----|  
 G |5-5-55-5-5--5-5-----7-----8-----|  
 D |7-7-66-6-----7-----7--7--8-----8-----7-----|  
 A |5-5-55-5-----5-----8-----5-----|  
 E |5-5-55-5-----5-3---3/5-----6-----|

So why do you Why do you  
 call me? look for me?

Bb Am Bb Am Gm

E |-----6-6-6x-555-x-3--3--3-----|  
 B |-----6-6-6x-555-x-3--3-----65-3|  
 G |-----7-----5-----7-7x-555-x-3--3-----|  
 D |----8--8-----7--7-----8--8-8x-777-x-5--5-----|  
 A |--8-----7-----8-----8-8x-777-x-5--5-----|  
 E |6-----6-5-----5-6-----6-6x-555-x-3--3-----|

Why do your eyes follow me the way they do?

F# Gm  
 E |-----3-----3-----3-----|  
 B |-----65-3--3--3-----|  
 G |-----3-----2(3)(2)(0)-----3-----|  
 D |-----33(5)-----5-----33(5)-----|  
 A |--33(5)-----33(5)-----|  
 E |-----3-----3-----3--33-----|

You hold me Yeah, so I  
 responsible, stand accused.

Cm Fm Fmsus4 FmGm  
 E |-33x3-3-3--33-----5-----5-----6--5-3-----3-----|  
 B |-33x4-4-4--44-----6--6--6-----3-----|  
 G |-33x5-5-5--55-----5-----5-----5-----|  
 D |-55x5-5-5--55-----7-----33-----|  
 A |-55x3-3-3--33-----33(5)-----|  
 E |-33x3-3-3--33--5-----3-3--33-----|

Of causing all the Between him You call You call me  
 trouble after high and you. Yeah. me a loser, a shadow and  
 school, fool.

Cm Fm Fms4Fm Gm  
 E |-----3-----3-3-----3-33-----5-5-5--56665-5-5-3--3333|  
 B |-----3-3-----4-44-----6-6-6--66666-6-6-3--3333|  
 G |---3-----3--3-3-----5-55-----5-5-5--55555-5-5-3--3333|  
 D |(5)-----5-----5-----5--5555|  
 A |-----5--5555|  
 E |----3-3-----3-----3--3-----5-----3--3333|

But I was Yeah, til you taught me Why do you  
 a good girl, what it means to be true. call me?

Am Bb Fm Fms4Bb Am Gm Am Bb Am  
 E |55555--6-6-6--555-5-6--6-6-6-6--6--5--3--5--6-66-5555-5--|  
 B |55555--6-6-6--666-6-6--6-6-6-6--6--5--3--5--6-66-5555-5--|  
 G |55555--7-7-7--555-5-5--7-7-7-7--7--5--3--5--7-77-5555-5--|  
 D |77777--8-8-8--777-7-7--8-8-8-8--8--7--5--7--8-88-7777-7--|  
 A |77777--8-8-8--555-5-5--8-8-8-8--8--7--5--7--8-88-7777-7--|  
 E |55555--6-6-6--555-5-5--6-6-6-6--6--5--3--5--6-66-5555-5--|

Why do you Why do your eyes  
 look for me? follow me the way they do?

F# Gm Am Bb Fm Fms4Bb Am Gm  
 E |-2222222223--3333-55555--6-6-6--555-5-6--6-6-6-6--6--5--3|  
 B |-2222222223--3333-55555--6-6-6--666-6-6--6-6-6-6--6--5--3|  
 G |-3333333333--3333-55555--7-7-7--555-5-5--7-7-7-7--7--5--3|

D|-4444444445--5555-77777--8-8-8--777-7-7--8-8-8-8--8--7--5|  
 A|-4444444445--5555-77777--8-8-8--555-5-5--8-8-8-8--8--7--5|  
 E|-2222222223--3333-55555--6-6-6--555-5-5--6-6-6-6--6--5--3|

Why do you I know you Why do your eyes  
 call me? look for me. follow me the way they do?

Am Bb Am F# Gm  
 E|--5--6-66-5555-5---222222222-----3-----|  
 B|--5--6-66-5555-5---222222222-----65-3-----|  
 G|--5--7-77-5555-5---333333333-----3-----|  
 D|--7--8-88-7777-7---444444444-----33(5)-----|  
 A|--7--8-88-7777-7---444444444---33(5)-----33(5)|  
 E|--5--6-66-5555-5---222222222-3-----3-----3-----|

E|-----3-----3-----|  
 B|-----2(3)(2)-----65-3-----|  
 G|-----3-----3-----3-----|  
 D|-33(5)-----33(5)-----33(5)-----|  
 A|)-----33(5)-----33(5)-----|  
 E|-----3-----3-----3-----3-----3-----|

E|-3-----6-----|  
 B|---65-3-65-3-65-3-65-3-65-3-----6|  
 G|-----5(6)(5)3-----|  
 D|-----55(3)-3-5-----|  
 A|-----5-----|  
 E|-----|

Fm Fms4 Gm F G  
 E|-----5-5-6--6--3--3--3-1113---10-----10-----|  
 B|-3----6-6-6--6--3--3--3-1113-----8----8--8--8-----|  
 G|-----3--3--3-2224-10----7-10----10-7-----|  
 D|---5-----5--5--5-3335-----|  
 A|-----5--5--5-3335-----|  
 E|---3-----3--3--3-1113-----|

(Fade out vocal adlib)

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