Cottonfields The Beach Boys

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Capo on the 1st Fret.
|./. |: Repeat the previous Measure and Chord of 4-counts.
Verse 1:
             |./.
                              |./.
n.c. |G
WHEN I WAS A LITTLE BITTY BABY, MY MOMMA DONE ROCK ME IN THE CRADLE,
|./. |./. |D7 |./.
IN THEM O- LD COTTON FIELDS BACK HOME.
                      | C | G
IT WAS BACK IN LOUISI-ANA, FOR JUST ABOUT A MILE FROM TEXAR-KANA,
|./. | Am7 D7 | G |./. |
IN THEM O- LD COTTON FIELDS BACK HOME.
Verse 2:
                    |./.
LET ME TELL YOU NOW WELL I GOT ME IN A FIX, I CAUGHT A NAIL IN MY TIRE
|./. |./. |./. |D7 |./.

DOIN€™ LICKETY SPLIT. | HAD TO WALK A LONG LONG WAY TO TO-WN. |G |./. |
CAME ALONG A NICE OLD MAN WELL HE HAD A HAT ON.
          G
WAIT A MINUTE MISTER CAN YOU GET ME SOME DIRECTION.
    |Am7 D7 |G |./.
I M GONNA WANNA BE RIGHT OFF FOR HOME.
Chorus:
                                   |./. |G
              C
DON'T CARE IF THEM COTTON BALLS ARE GETTING' ROTTEN, WHEN I GOT YOU BABY
|G | ./. | ./. | Am7 | D7
WHO NEEDS COTTON, IN THEM O-LD COTTON FIELDS BACK HO-ME. |\mathbf{G}| \qquad \qquad |\mathbf{G}|
BROTHER ONLY ONE THING MORE THAT'S GONNA WARM YA, A SUMMER'S DAY OUT
| Am7 | G | Am7 | D7 | G |
IN CALIFORNIA, IT'S GONNA BE THE COTTON FIELDS BACK HO-ME.
Interlude: |G |Am7 |Am7 D7 |G
Bridge:
          |./.
IT WAS BACK IN LOUISI-ANA, JUST ABOUT A MILE FROM TEXAR-KANA.
  A GIVE ME THEM COTTON FIELDS, LET ME HEAR IT FOR THE COTTON FIELDS.
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COTTONFIELDS: BEACH BOYS (in: Ab) (H. Ledbetter) 4/4 â€" 132

G | Em | Am7 | D7

YOU KNOW THERE€™S JUST NO PLACE LIKE HO-ME.

Outro:

| G | G7

OH BOY IT SURE FEELS GOOD TO BREATHE THE AIR BACK HOME,

|C | Ai

YOU SHOULD â€~VE SEEN THEIR FACES WHEN THEY SEE HOW I GROWN,

| G | Am7 D7 | C G | G (: Fade Out)

IN THEM O- LD COTTON FIELDS BACK HOME.

Tab by: DAIRYBEAT (André H. Hofman, Purmerend, The Netherlands).

DAIRYBEAT Originals and Backing Tracks on:

http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music

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