

Everybodys Got Something To Hide Except Me And My Monkey
The Beatles

(Lennon/McCartney)

Intro:

```

- | --4--5--9-----4--5--9-----4--5--9-----4--5--9-----
- | --5--5--10----5--5--10----5--5--10----5--5--10-----
- | --4--4--9-----4--4--9-----4--4--9-----4--4--9-----
- | -----
- | -----
- | -----

```

Verse:

E
Come on, come on, come on, come on

Come on it s such a joy, come on, it s such a joy

Come on let s make it easy, come on let s make it easy

A D
Make it easy, make it easy

B7 E D G E G D
Everybody s got something to hide except for me and my monkey

While the verses are going on, the rhythm guitar repeats the intro parts over and over with slight rhythmic variations. The lead guitar does dozens of variations along the following lines: Listen closely and hear 1001 ways to play those few notes.

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- | -----
- | -----
- | -----
- | -----5-----7--5-----etc.-----
- | --7-----5--7-----5--7--7b(9)--5--7---etc.-----
- | -----7-----etc.-----

```

All guitars should should, of course, do the boogie-woogie shuffle starting with the A chord:

A

```

- | -----
- | -----
- | -----
- | -----
- | -----7--7--9--9--7--7--9--9--7--7--9--9--7--7--9--9-----
- | -----5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5-----

```

Take it easy

D

```

-----
-----
-----
-----7--7--9--9--7--7--9--9--7--7--9--9--7--7--9--9-----
-----5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5-----
-----

```

Take it easy

B7

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-----
-----
-----
-----4--4--6--6--4--4--6--6--4--4--6--6--4--4--6--6-----
-----2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2-----
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Everybody s got something to hide except for me and my ...

.. and here s the fun part. Cool the way the chords turn around in the second phrase:

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E D G E G D
-----10b(12)--b(12)10-----15b(17)--b(17)15-----
--/10--8-----8~-b(17)15--12-----
-----9-----14~-----
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-----

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..Monkey