

Polythene Pam
The Beatles

Intro 2x: D/E A E

E D A E
 Well, you should see Polythene Pam

 D A E
 She s so good looking but she looks like a man

 G B
 Well, you should see her in drag, dressed in her polythene bag

 C D E
 Yes, you should see Polythene Pam.

C D E
 Yeah, yeah, yeah

(D/E A E) (2x)

Get a dose of her in jackboots and kilt
 She s killer diller when she s dressed to the hilt
 She s the kind of a girl that makes the News of the World
 Yes, you could say she was attractively built.
 Yeah, yeah, yeah

(D/E A E) (x2)

(D A E) (9x)

Solo:

E

 B |-----7b9-b9--7-----7b9-b9--7-----7b9-b9--7-----10
 -8-----11b12-
 G | -7-8-9-----9-6--7-8-9-----9-6--7-8-9-----9-7-8/10--8-8-10
 -----10-8-11-----
D

A

E

E
 ----- |
 B |-----7b9--b9--7-----7b9-b9-7-----7b9--b9--7-----
 7b9-b9--7----- |

G|-7-8-9-----9-6--7-8-9-----9-6--7-8-9-----9-6--8/10--7--9
-----9-7--9-7-6-5-|

D|

-----|
A|

-----|
E|

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E|

B|

G|-4-4-4-4-4-4-3-3-3-3-3-3-2-2-2-2-2-2-1-1-1-1-1-1-0-----|

D|

A|

E|

A D
She came in through the bathroom window
A F#m D
protected by a silver spoon
A F#m D
But now she sucks her thumb and wonders
D7 A
by the banks of her own lagoon

So I quit the police department
and got myself a steady job
And though she tried her best to help me
she could steal but she could not rob

(A) Dm
Didn t anybody tell her?

A Dm
Didn t anybody see?

G7 C
Sunday s on the phone to Monday

G7 C
Tuesday s on the phone to me

She said she d always been a dancer
Worked in fifteen clubs a day
And though I thought I knew the answer
Well, I knew but I could not say