



hide this tab

B

```

-----
-|-----
-|-----
-|-----
-|-----
-|-----9-----9---9h11--9--9-----9h11--9--9--9h11--9--9--9h11--9--9--
-|-----7-----7---7-----7--7-----7-----7--7--7-----7--7--7-----7--7--

```

You say you want a rev o lu ti on well you

E

```

-----
-|-----
-|-----
-|-----
-|-----9-----9---9h11--9--9-----9h11--9--9--9h11--9--9--9h11--9--9--
-|-----7-----7---7-----7--7-----7-----7--7--7-----7--7--7-----7--7--
-|-----

```

know we all want to change the...

.. and so on, while Guitar 2 plays something along these lines:

B

```

-----
-|-----4---4-----4---4---4---4---4---4-----
-|-----4---4-----4---4---4---4---4---4-----
-|-----4h6--4-----4h6--4---4h6--4---4h6--4-----
-|-----
-|-----

```

You say you want a rev o lu tion well you

E

```

-----
-|-----9-----9---9-----9---9-----9-----9-----9-----
-|-----9-----9---9-----9---9-----9-----9-----9-----
-|-----9h11--9---9h11--9---9h11--9-----9h11--9-----
-|-----
-|-----

```

know we all want to change the...

(guitar 2 plays this figure during the *Chorus* )

B E

```

-----11-----
-|-----4---4-----9--12--12-----12---

```

```

-|-----4----4-----9--9h11-----11h13--11---
-|-----4h6--4-----9--9h11-----
-|-----
-|-----

```

... it s gonna be                    alright

.. repeated a few times, and then the following turnaround:

F#7

```

-|-----
-|-----
-|-----
-|-----2-----4-----2-----
-|-----2h4-----2h4-----2h4-----2-----
-|--2--2-----2-----2-----2--2h4-----

```

Now, over the A B G# chords in the last verse, the lead guitar plays a screaming figure based on this:

```

-|-----14----
-|--14b(16)-----
-|-----
-|-----
-|-----
-|-----

```

And over the B & E chords the final time around, the lead guitar is rapidly picking in rhythm with the words:

```

-|--9-----
-|--12b(14)-----
-|-----
-|-----
-|-----
-|-----

```

.. up until the climactic end.

```

-|-----10--9---
-|--b(10)9--7--10--9---
-|-----11--10--
-|-----12--11--
-|-----12--11--
-|-----10--9---

```