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## Strawberry Fields Forever <br> The Beatles

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Intro: F F7+ F7 Gm F
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## Bb

Let me take you down

## Fm

'Cause I'm going to
G7
Strawberry Fields, Nothing is real

## Eb/Bb

G7
And nothing to get hung about

## $\mathrm{Eb} / \mathrm{Bb}$

Bb
Strawberry Fields forever
F F7+ F7

Living is easy with eyes closed
Gm
Gm/F
Eb/Bb

Misunderstanding all you see
$\mathrm{Eb} / \mathrm{Bb}$
F7
Bb

It's getting hard to be someone Dm7/A Gm

But it all works out
$\mathrm{Eb} / \mathrm{Bb} \quad \mathrm{F} 7 \quad \mathrm{~Eb} / \mathrm{Bb} \quad \mathrm{Bb}$

It dosen $t$ matter much to me

## Bb

Let me take you down
Fm
'Cause I'm going to
G7
Strawberry Fields, Nothing is real
$\mathrm{Eb} / \mathrm{Bb}$
G7

And nothing to get hung about
$\mathrm{Eb} / \mathrm{Bb}$
Bb
Strawberry Fields forever

| $\mathbf{F}$ | F7+ | $\mathbf{F 7}$ |
| :--- | :---: | :---: |
| No one I think is in my tree |  |  |

Gm
Gm/F
$\mathrm{Eb} / \mathrm{Bb}$

I mean it must be high or low

## $\mathrm{Eb} / \mathrm{Bb}$

That is, you can $t$, you know, tune in Dm7/A Gm

But it $s$ all right

## $\mathrm{Eb} / \mathrm{Bb}$ <br> F7

$\mathrm{Eb} / \mathrm{Bb}$
Bb
That is I think it $s$ not too bad

## Bb

Let me take you down

## Fm

'Cause I'm going to
G7
Strawberry Fields, Nothing is real
$\mathrm{Eb} / \mathrm{Bb}$
G7

And nothing to get hung about

## $\mathrm{Eb} / \mathrm{Bb}$ <br> Bb

Strawberry Fields forever
F F7+ F7

Always know, sometimes think it $s$ me
$\mathbf{G m} \quad \mathbf{G m} / \mathbf{F} \quad \mathbf{E b} / \mathbf{B b}$

But you know $I$ know when it $s$ a dream
$\mathrm{Eb} / \mathrm{Bb} \quad \mathrm{F} 7 \quad \mathrm{Bb}$

I think a No I mean a Yes Dm7/A Gm
But it s all wrong
$\mathrm{Eb} / \mathrm{Bb} \quad \mathrm{F} 7 \quad \mathrm{~Eb} / \mathrm{Bb} \quad \mathrm{Bb}$
That is I think I disagree

Bb
Let me take you down,
Fm
'cause I m going to

Strawberry Fields
G7
Nothing is real,
$\mathrm{Eb} / \mathrm{Bb}$
G7

And nothing to get hung about,
$\mathrm{Eb} / \mathrm{Bb}$

## Bb

Strawberry Fields forever
$\mathrm{Eb} / \mathrm{Bb} \quad \mathrm{Bb}$
Strawberry Fields forever,
$\mathbf{E b} / \mathbf{B b} \quad \mathbf{F} \quad \mathbf{E b} / \mathbf{B b}$
Strawberry Fields forever.

Riff:

$\mathrm{Bb} \mathrm{Bb} / \mathrm{Ab} \mathrm{Bb} / \mathrm{Ab} \mathrm{Bb} \mathrm{Bb}$

Riff Final:


