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## Strawberry Fields Forever <br> The Beatles

```
Intro: E E7+ E7 F#m E D/Bb A
```

```
A
    Let me take you down
            Em
    'Cause I'm going to
                            F#7
```

Strawberry Fields, Nothing is real
D/Bb
F\#7
And nothing to get hung about
D/Bb A
Strawberry Fields forever
E E7+ E7
Living is easy with eyes closed
F\#m F\#m/F D/Bb

Misunderstanding all you see
D/Bb
E7
A

It's getting hard to be someone C\#m7/A F\#m
But it all works out
D/Bb
E7
D/Bb
A

It dosen $t$ matter much to me

## A

Let me take you down
Em
'Cause I'm going to
F\#7
Strawberry Fields, Nothing is real
F\#7
And nothing to get hung about D/Bb

## A

Strawberry Fields forever


C\#m7/A F\#m

But it $s$ all right
D/Bb

## E7

## D/Bb

A

That is I think it $s$ not too bad

## A

Let me take you down

## Em

'Cause I'm going to
F\#7
Strawberry Fields, Nothing is real
D/Bb
F\#7

And nothing to get hung about
$\mathrm{D} / \mathrm{Bb}$ A
Strawberry Fields forever

E E7+ E7
Always know, sometimes think it $s$ me $\mathbf{F \# m} \quad \mathbf{F} \# \mathrm{~m} / \mathrm{F} \quad \mathrm{D} / \mathrm{Bb}$
But you know $I$ know when it $s$ a dream

D/Bb E7 A
I think a No I mean a Yes

## C\#m7/A F\#m

But it s all wrong
$\mathrm{D} / \mathrm{Bb} \quad \mathrm{E} 7 \quad \mathrm{D} / \mathrm{Bb} \quad \mathrm{A}$
That is I think I disagree

A
Let me take you down,
Em
'cause I m going to

Strawberry Fields
F\#7
Nothing is real,
D/Bb F\#7
And nothing to get hung about,
$\mathrm{D} / \mathrm{Bb}$
A
Strawberry Fields forever
$\mathrm{D} / \mathrm{Bb}$ A
Strawberry Fields forever,
$\mathrm{D} / \mathrm{Bb} \quad \mathbf{E} \quad \mathrm{D} / \mathrm{Bb}$
Strawberry Fields forever.

Riff:

A A/Ab A/Ab A A

Riff Final:


