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## Strawberry Fields Forever <br> The Beatles

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Intro: G G7+ G7 Am G F/Bb C
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## C

Let me take you down
'Cause I'm going to
A7
Strawberry Fields, Nothing is real F/Bb

A7
And nothing to get hung about F/Bb

C
Strawberry Fields forever
G
G7+
G7

Living is easy with eyes closed
Am
Am/F
F/Bb

Misunderstanding all you see
$\mathrm{F} / \mathrm{Bb}$
G7
C

It's getting hard to be someone
Em7/A Am
But it all works out
F/Bb G7 F/Bb C
It dosen $t$ matter much to me

## C

Let me take you down
Gm
'Cause I'm going to
A7
Strawberry Fields, Nothing is real F/Bb

A7
And nothing to get hung about
F/Bb
C
Strawberry Fields forever
G G7+ G7

No one I think is in my tree
Am
Am/F $\mathbf{F} / \mathrm{Bb}$

I mean it must be high or low

## F/Bb

 G7C
That is, you can $t$, you know, tune in
Em7/A Am

But it s all right
F/Bb $\quad \mathbf{G 7} \quad \mathrm{F} / \mathrm{Bb} \quad \mathbf{C}$
That is I think it $s$ not too bad

## C

Let me take you down

## Gm

'Cause I'm going to A7
Strawberry Fields, Nothing is real
F/Bb
A7
And nothing to get hung about
$F / B b$
C
Strawberry Fields forever
G
G7+
G7

Always know, sometimes think it $s$ me
Am
Am/F
F/Bb
But you know $I$ know when it $s$ a dream
$\mathbf{F} / \mathrm{Bb} \quad \mathrm{G7} \quad \mathbf{C}$
I think a No I mean a Yes
Em7/A Am
But it s all wrong
F/Bb G7 $\quad \mathbf{F} / \mathrm{Bb} \quad \mathbf{C}$
That is I think I disagree

C
Let me take you down,
Gm
'cause I m going to

Strawberry Fields
A7
Nothing is real,
F/Bb A7
And nothing to get hung about,
F/Bb
C
Strawberry Fields forever
F/Bb
C
Strawberry Fields forever,
$\mathbf{F} / \mathbf{B b} \quad \mathbf{G} \quad \mathrm{F} / \mathbf{B b}$
Strawberry Fields forever.

Riff:

C C/Ab C/Ab C C

Riff Final:


