

Youve Got To Hide Your Love
The Beatles

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YOU VE GOT TO HIDE YOUR LOVE AWAY - The Beatles

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The thing to remember here is that you want to keep
the note on the 3rd fret of the top E string constant
as you change between chords - listen out to the record
and you can hear this G note as a kind of drone.

So - you need to use slightly unusual chord shapes.
All the shapes are given below.

Intro :

G G6 G

Verse:

G D FaddG C/E G C FaddG C/E
Here I stand head in hand turn my face to the wall

G D FaddG C/E G C FaddG C/E D
If she s gone I can t go on feeling two foot sma - aa - all

G D FaddG G C FaddG C/E
Everywhere people stare each and every day

G D FaddG G C FaddG C/E D
I can hear them laugh at me and I here them say - ay - ay

D/C	D/B	D/A
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
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91	91	91
92	92	92
93	93	93
94	94	94
95	95	95
96	96	96
97	97	97
98	98	98
99	99	99
100	100	100

Chorus

G

C

Dsus4

D

Dadd2

D

Hey! You ve got to hide your love away

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(repeat)
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All verses the same - the flute solo is over the verse chords

Chord Shapes:

EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
3X0003	3X2003	XX0232	XX3213	XX2013	X32013

G	G6	D	FaddG	C/E	C
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EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
X3X232	X2X232	X00232	XX0233	XX0230

D/C D/B D/A Dsus4 Dadd2

That's all!

Howard