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Pre	tti	.est	Eye	5
The	Ве	aut	iful	South

#	PLEASE NOTE											·#				
#This	file	is	the a	author	ិន (own	work	and	repre	sents	their	inter	preta	tion	of	the#
#song.	You	may	onl	y use	thi	s fi	le f	or p	rivate	stud	y, sch	olarsh	ip, o	r res	sear	ch.#
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Date: Tue, 24 Mar 1998 14:49:34 -0700

From: Robert Alma Matson

Subject: CRD: prettiest_eyes.crd (beautiful south)

This song should really be played in the key of E to be plucked the same as the recording, but this version will do well for strummers.

Prettiest Eyes by Beautiful South

transcribed by Rob Matson

Eb G#

Line One is the time

Eb Bb G# Eb when you, you first stayed over at mine.

Bb G# El

And we drank our first bottle of wine.

Bb G# Eb

Then we cried.

G#

Two, we re away,

Eb Bb G# Eb

and we both, we both had nowhere to stay.

Bb G# El

Well the bus shelters always okay,

Bb G# Eb

when you re young.

BRIDGE:

Eb

Now you re older and I look at your face,

Eb G# Every wrinkle is so easy to place,

Eb Cm

And I only write them down just in case

Bb

You should die.

CHORUS 1:

Eb Cm

Just take a look at these crows feet, just look

G# Bb

Sitting on the prettiest eyes,

Eb Cm

Sixty twenty-fifth of Decembers,

G# Bb

Fifty-nine fourth of Julys.

G# Bb

Not through the age or the failure children,

Eb Cm

Not through the hate or despise.

Take a good look at these crows feet,

BbG#

Sitting on the prettiest eyes

VERSE 2:

Line Three, I forget, But I think, I think it was our first ever bet, And the horse we backed was short of a leg --

Never mind

Four, in a park,

And the things, the things that people do in the dark.

I could hear the faintest beat of your heart Then we did.

Repeat BRIDGE

CHORUS 2:

Just take a look at these crows feet, just look

Sitting on the prettiest eyes
60 25th of Decembers
59 4th of Julys
You can t have too many good times children
You can t have too many lines
Take a good look at these crows feet sitting on the prettiest eyes

Eb G# Eb

Well my eyes look like a map of the town

Eb G# Eb

And my teeth are either yellow or they re brown

G# Bb Eb Cm

But you ll never hear the crack of a frown when you are here

G# Bb Eb

No you ll never hear the crack of a frown.

Of a frown...