

Rotterdam
The Beautiful South

[Intro](play 4 times):

| | C | Fmaj | Cmaj7 | Fmaj7 |
|---|---------------------|---------------------|----------------------|----------------------|
| E | -----0----- | -----0----- | -----0----- | -----0----- |
| B | -----/5-1----- | -----/5-1----- | -----0---1----- | -----0---1----- |
| G | -----/5-2---2---0-- | -----/5-2---2---0-- | -----0---2---2---0-- | -----0---2---2---0-- |
| D | -----3-----3--- | -----3-----3--- | -----3-----3--- | -----3-----3--- |
| A | --3----- | --3----- | --3----- | --3----- |
| E | ----- | ----- | ----- | ----- |
| | 1 . 2 . 3 . 4 . | | 1 . 2 . 3 . 4 . | |

[Verse]

| | | | |
|------------------------------------------------|-------|-------|--|
| | C | Fmaj7 | |
| And the women tug their hair | | | |
| | Cmaj7 | Fmaj7 | |
| Like they re trying to prove it won t fall out | | | |

C Fmaj7 Cmaj7 Fmaj7

| | | | |
|-------------------------------|-------|-------|--|
| | C | Fmaj7 | |
| And all the men are gargoyles | | | |
| | Cmaj7 | Fmaj7 | |
| Dipped long in Irish stout | | | |

C Fmaj7 Cmaj7 Fmaj7

[Pre-Chorus]

| | |
|--------------------------------------------|----|
| G | |
| The whole place is pickled | |
| G | Am |
| The people are pickles for sure | |
| G | |
| And no-one knows if they ve done more here | |
| C | E7 |
| Than they ever would do in a jar | |

[Chorus]

| | | | | |
|---------------------------------------------------------|----|---|----|----|
| | Am | C | Am | C |
| This could be Rotterdam or anywhere, Liverpool or Rome, | | | | |
| | Am | C | D7 | G7 |
| Cause Rotterdam is anywhere, anywhere alone, | | | | |

G7

Anywhere alone

[Intro](play 2 times):

| | | | | | |
|---|---------------------|---------------------|--|--------------------|--------------------|
| | C | Fmaj | | Cmaj7 | Fmaj7 |
| E | -----0----- | -----0----- | | -----0----- | -----0----- |
| B | -----/5-1----- | -----/5-1----- | | -----0-1----- | -----0-1----- |
| G | -----/5-2---2---0-- | -----/5-2---2---0-- | | -----0-2---2---0-- | -----0-2---2---0-- |
| D | -----3-----3--- | -----3-----3--- | | -----3-----3--- | -----3-----3--- |
| A | --3----- | --3----- | | --3----- | --3----- |
| E | ----- | ----- | | ----- | ----- |
| | 1 . 2 . 3 . 4 . | | | 1 . 2 . 3 . 4 . | |

[Verse]

C **Fmaj7**
 And everyone is blond
Cmaj7 **Fmaj7**
 And everyone is beautiful

C **Fmaj7** **Cmaj7** **Fmaj7**

C **Fmaj7**
 And when blond and beautiful are multiple
Cmaj7 **Fmaj7**
 They become so dull and dutiful

C **Fmaj7** **Cmaj7** **Fmaj7**

[Pre-Chorus]

G
 And when faced with dull and dutiful
G **Am**
 They fire red warning flares
G
 Battle-khaki personality
C **E7**
 With red underwear

[Chorus]

Am **C** **Am** **C**
 This could be Rotterdam or anywhere, Liverpool or Rome,
Am **C** **D7** **G7**
 Cause Rotterdam is anywhere, anywhere alone,
G7
 Anywhere alone

[Intro](play 4 times):

| | C | Fmaj | Cmaj7 | Fmaj7 |
|---|------------------|-----------------|-----------------|-----------------|
| E | -----0----- | -----0----- | -----0----- | -----0----- |
| B | -----/5-1----- | -----0-1----- | -----0-1----- | -----0-1----- |
| G | -----/5-2-2-0-0- | -----0-2-2-0-0- | -----0-2-2-0-0- | -----0-2-2-0-0- |
| D | -----3-3-3-3-3- | -----3-3-3-3-3- | -----3-3-3-3-3- | -----3-3-3-3-3- |
| A | --3----- | --3----- | --3----- | --3----- |
| E | ----- | ----- | ----- | ----- |
| | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . |

[Pre-Chorus]

G
The whole place is pickled
G **Am**
The people are pickles for sure
G
And no-one knows if they ve done more here
C **E7**
Than they ever would do in a jar

[Chorus]

Am **C** **Am** **C**
This could be Rotterdam or anywhere, Liverpool or Rome,
Am **C** **D7** **G7**
Cause Rotterdam is anywhere, anywhere alone,

Am **C** **Am** **C**
This could be Rotterdam or anywhere, Liverpool or Rome,
Am **C** **D7** **G7**
Cause Rotterdam is anywhere, anywhere alone,

G7
Anywhere alone

Repeat intro to fade.

| / Slide up
