Lights Are Changing The Bevis Frond

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<pre>#This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. #</pre>
#
#From: RSambu@aol.com
Date: Wed, 11 Oct 1995 18:22:18 -0400
2400 22 000 2220 20 22 000
Here s my chord tab to The Bevis Frond s Lights Are Changing. This is my first
stab at tabbing. Corrections, additions, lead tab solicited and welcome.
e-mail me concerning Bevis Frond. Peace.
Rick rsambu@aol.com
LIGHTS ARE CHANGING by The Bevis Frond
from the album Triptych Woronzow Records W008 1988
110m the albam filptyth worthzow Records wood 1900
(4/4, capo 3rd fret)
/Eb Bb / G# /Eb Bb /G# /Eb Bb /G# /
/Eb Bb / G# /Eb Bb /G# /Eb Bb /G# /
^
(bass enters) (lead guitar enters)
Eb Bb G# Eb
Disappearing out of sight along the open road
G# Eb Fm G#
Into indistinct horizons - they had no time to reload
Eb Bb G# Eb
Like a silver bullet from a gun, an arrow from a bow G# Eb Fm G#
Like an equine star you hear about me everywhere you go
Cm Bb G# Eb
All through nebulae I was racing in my mind
Cm Bb G# Bb I tripped on the light fantastic and I ve never looked behind
Eb $Eb(D)$ $Eb(C)$ $Eb(Bb)$ $G\#$
You slow down you slow down my lights are changing
$\mathbf{Eb} \mathbf{Eb}(\mathbf{D}) \mathbf{Eb}(\mathbf{C}) \mathbf{Eb}(\mathbf{Bb}) \qquad \mathbf{G\#} /\mathbf{G\#}/$
You slow down you slow down our lights are changing

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You fly so high yeah and you move so fast
You re running blindly from the past
              \mathbf{Eb}(\mathbf{D})
                        \mathbf{Eb}(\mathbf{C})
                                 \mathbf{Eb}(\mathbf{Bb})
                                                              /G#/
Slow down you slow down green lights are changing
Bbm G#
Oh changing all the time
Oh changing all the time
Eb
                           Вb
                                         G#
Looking through these hollow eyes across the great unknown
           G#
                          Eb
                                 Fm
Growing greater every second, growing harder with each stone
                                 Вb
                                                  G#
Yeah and you who judge your freedom by the quantity you score
           G#
                          Eb
                                         Fm
Would it make you any freer if you took a little more?
Cm
           Вb
                            G#
All that summertime I revolved around your eye
                    Вb
                                   G#
In accelerating spirals in an asymetric sky
                   \mathbf{Eb}(\mathbf{D})
                            Eb(C)
                                        Eb(Bb)
                                                                  /G#/
                                                      G#
You slow down you slow down my lights are changing
            Eb
                   \mathbf{Eb}(\mathbf{D})
                            \mathbf{Eb}(\mathbf{C})
                                     Eb(Bb)
                                                                  /G#/
You slow down you slow down my lights are changing
             Eb
                    \mathbf{Eb}(\mathbf{D})
                              Eb(C)
You fly so high yeah and you move so fast
          G#
You re running blindly from the past
             Eb(D) Eb(C)
                                                              /G#/
      Eb
                                  Eb(Bb)
                                                    G#
Slow down slow down green lights are changing
Bbm G#
                       F#
                              Eb
Oh changing all the time
Bbm G#
                              Bb
Oh changing all the time
           \mathbf{E}\mathbf{b}
                  \mathbf{Eb}(\mathbf{D}) \mathbf{Eb}(\mathbf{C})
                                   \mathbf{Eb}(\mathbf{Bb})
                                                            /G#/
You slow down you slow down lights are changing
            Eb
                  Eb(D) \quad Eb(C) \quad Eb(Bb)
                                                        G#
                                                                /G#/
You slow down you slow down my lights are changing
                  Eb
                         Eb(D) \quad Eb(C) \quad Eb(Bb)
                                                               G#
                                                                       /G#/
Well you slow down you slow down my lights are changing
/ F F(E) / F(D) F(C) / Bb / Bb / (repeat and fade)
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Eb(D) Eb(C) Eb(Bb)

 $\mathbf{E}\mathbf{b}$