London Stone The Bevis Frond

Consecrated Hell

#	#
#This file is the author	s own work and represents their interpretation of the $\ensuremath{\sharp}$
	this file for private study, scholarship, or research. #
#	#
#	
From: RSambu@aol.com	
Date: Thu, 11 Jan 1996 2	3:35:28 -0500
<pre>Subject: /b/bevis_frond/</pre>	london_stone.crd
	London Stone
	by The Bevis Frond
from London Stone	Woronzow WOO 18CD 1992
F#m E D E	
/ / / / / / / /	[4x]
F#m D A	E F#m D C#m
Fare thee well, old city	, these changes no one needs,
F#m D	A E F#m D C#5 B5 A G#5
	empty, whose walls reflect our greed.
F#m D A	E F#m D C#m
•	ts, we lost the Walbrook pipes,
	E
We build on open spaces	
	B5 A G#5
We spit upon your lives.	23 M G#3
D A C#	m D A C#m
	shes, to fight the bricks and steel
D A Bm	
A pox on those whose pro:	
- <u>-</u>	
C#m D	E F#m E D E
D	
Pouring concrete spew who	
F#m E	D
-	
F#m E Once were fields.	D
F#m E Once were fields. F#m E	
F#m E Once were fields.	D
F#m E Once were fields. F#m E	D
F#m E Once were fields. F#m E Once were fields.	D F#m E D
F#m E Once were fields. F#m E Once were fields. Still in quiet corners the	D D F#m E D he dead are sleeping sound,
F#m E Once were fields. F#m E Once were fields. Still in quiet corners the Behind the broken hoarding.	D D F#m E D he dead are sleeping sound, ngs, yours for just one pound.
F#m E Once were fields. F#m E Once were fields. Still in quiet corners the Behind the broken hoarding.	D D F#m E D he dead are sleeping sound,

Consecrated Hell

The air is getting thinner, the cars are slowing down, The dogs are going hungry, I love my fair hometown My heart is hanging heavy, don t leave me on my own, Cos when I die, I ll need a friend To carve my name and dates in London Stone, London Stone.

tabbed by Rick Sambuco, lyrics through Keith Hill