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The Chemical Of You The Bigger Lights

The Bigger Light play 1 half step down. This band is pretty much amazing. If ou havent heard of JK and Dans old band, Adelyn, I highly recommend you check them out.

NOTE: On the bridge I did not know what 2 of the chords were called so I will make

a tab below this to show you what it looks like.

Intro: A(1strum) then B-D-Gx4 and on the 4th time ater you lay G andd a F#-G

Verse 1:

F#-G

Bright lights in a city that seems

F#-G

Too big to ever believe

F#-G

Soul searching is a dangerous road

F#-G

Where thrill seekers get dead to get living

F#-G

So desperate and deliberate

F#-G

We crush the scene with fingertips

F#-G 2

An appetite for nights with hazy incidents

Chorus:

D

We don t, we don t

F#m

Need another way to fall in love

G

And flood our veins with someone new

Gm

Before we re empty of the last one

F#m

With intuition through tunnel vision

G

We ll make the same mistakes we made

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Gm
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On the last one, on the last one

Interlude: B-D-G x2 and on the second time afte the play F#-G

Verse 2:

F#-G

Cigarettes and a shadowy dance

F#-G

When earthquake girls give you the chance

We are the kids who love to love

F#-G A

The third act stories with guts and glory

Chorus:

Ъ

We don t, we don t

F#m

Need another way to fall in love

And flood our veins with someone new

Cm

Before we re empty of the last one

D F#m

With intuition through tunnel vision

G

We ll make the same mistakes we made

Gm

On the last one, on the last one

Interlude: D, E5, B, Bb x2 (not sure about this or the first half of the bridge)

Bridge:

D E5

Tonight s the night when we will

B Bb

Fall asleep and wake up from the

D E5 B, Bb

Black party dress that we call one night stands

B Bb

And with these hands, we ll wash the sheets

A G#

To wash away and wipe a clean slate

G A

Of lipstick grins and midnight gin

B C#-D

To choke away our lost boy mistakes

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D
We don t, we don t
F#m
Need another way to fall in love
G
And flood our veins with someone new
Gm
Before we re empty of the last one
B F#m
With intuition through tunnel vision
G
We ll make the same mistakes we made
A Gm
On the last one, on the last one

B
Bright lights in a city that seems
A
Too big to ever believe
F#m G
On the last one
```

And end on D

Chorus: