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The Chemical Of You The Bigger Lights

The Bigger Light play 1 half step down. This band is pretty much amazing. If ou havent heard of JK and Dans old band, Adelyn, I highly recommend you check them out.

NOTE: On the bridge I did not know what 2 of the chords were called so I will make

a tab below this to show you what it looks like.

When it says to play Bb: Db--8-- and when it says G# play: Db--6--- Ab--9--- Eb--6--- Eb--4---

Intro: A(1strum) then B-D-Gx4 and on the 4th time ater you lay G andd a F#-G

Verse 1:

G#-A

Bright lights in a city that seems

G#-A

Too big to ever believe

G#-A

Soul searching is a dangerous road

G#-A

Where thrill seekers get dead to get living

G#-A

So desperate and deliberate

G#-A

We crush the scene with fingertips

G#-A

An appetite for nights with hazy incidents

Chorus:

E

We don t, we don t

G#m

Need another way to fall in love

Α

And flood our veins with someone new

Am

Before we re empty of the last one

∃ G#m

With intuition through tunnel vision

A

We ll make the same mistakes we made

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Am
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On the last one, on the last one

Interlude: C#-E-A x2 and on the second time afte the play G#-A

Verse 2:

G#-A

Cigarettes and a shadowy dance

G#-P

When earthquake girls give you the chance

We are the kids who love to love

G#-A B

The third act stories with guts and glory

Chorus:

v

We don t, we don t

G#m

Need another way to fall in love

_

And flood our veins with someone new

Δm

Before we re empty of the last one

E G#m

With intuition through tunnel vision

Α

We ll make the same mistakes we made

Αm

On the last one, on the last one

Interlude: D, E5, B, Bb x2 (not sure about this or the first half of the bridge)

Bridge:

E F#5

Tonight s the night when we will

C# C

Fall asleep and wake up from the

E F#5 C#, C

Black party dress that we call one night stands

C# C

And with these hands, we ll wash the sheets

Bb

To wash away and wipe a clean slate

A B

Of lipstick grins and midnight gin

C# Eb-E

To choke away our lost boy mistakes

Chorus: We don t, we don t G#m

Need another way to fall in love

And flood our veins with someone new

Before we re empty of the last one G#m

With intuition through tunnel vision

We ll make the same mistakes we made Am

On the last one, on the last one

C#

Bright lights in a city that seems Too big to ever believe G#m

And end on D

On the last one