

A Conspiracy
The Black Crowes

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

A Conspiracy

by : The Black Crowes
transcribed by : Wim Heylen (wheylen@zorro.ruca.ua.ac.be)

Before you start playing : the best sounding way to finger your chords
during the verses & intro is like this :

D	A	C	G	B	F#	E	E7	C#m
-(5)-	--5--	-(3)-	--3--	-(2)-	--2--	--0--	--0--	--4--
--7--	--5--	--5--	--3--	--4--	--2--	--0--	--3--	--5--
--7--	--6--	--5--	--4--	--4--	--3--	--1--	--1--	--6--
--7--	--7--	--5--	--5--	--4--	--4--	--2--	--0--	--6--
--5--	--7--	--3--	--5--	--2--	--4--	--2--	--2--	--4--
-----	--5--	-----	--3--	-----	--2--	--0--	--0--	-----

During the chorus and the break, you can play the chords the easy way.

Intro : **D C G**
C G
(with wah-wah) **D A C G B F#**

D A
1. Did you ever hear the one about last year
C G
It was all a lie

Ain t it funny how the time flies
B F#
what we gonna do baby

what is left for us to prove
D A
I ve never stolen nothing, not a thing
C G
tried to stay away from this year s big thing
B F#
ain t as easy as it seems

to find a mutual dream

(without wah-wah)

E **E7**
can you tell me wrong from right
E **E7**
do you know when to freeze or take flight
E
can you tell me more or less
E7
i got to know-confess

CHORUS

A **C#m**
don t neglect me
G **D**
come be my conspiracy
A **C#m**
don t neglect me
G **D**
come be my conspiracy

(with wah-wah)

D A
2. now you got a question about your answer
C G
say try your adam s apple

you talk it try it bite it right
B F#
so now you want to fight? ok

let s step outside
D A
i got tradition in addition
C G
my definition it don t held me back

well what you think about that
B F#
what you don t understand

this is a very old land

(without wah-wah)

E **E7**
can you tell me wrong from right
E **E7**
do you know when to freeze or take flight
E
can you tell me more or less
E7
i got to know-confess

CHORUS

BREAK (organ-solo)

E A

E A

E A

E A

(without wah-wah)

E **E7**

can you tell me wrong from right

E **E7**

do you know when to freeze or take flight

E

can you tell me more or less

E7

i got to know-confess

CHORUS (3x)

Comments, questions, improvements (somebody who hasn't got anything better to do is welcome

to do the actual tabbing) : wheylen@zorro.ruca.ua.ac.be