Sometimes Salvation The Black Crowes

#-----PLEASE NOTE-------# #This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# Date: Wed, 17 Mar 1993 17:04 EST Sometimes Salvation written by Chris & Rich Robinson Performed by the Black Crowes on the album The Southern Harmony & Musical Companion faithfully transcribed by jeremy sarna... Intro: Gb Ab Bb B A Abmin A Verse: в A To lessen my troubles Abmin I stopped hanging out with vultures Α And empty saviours like you **A** Abmin в I wish I had a nickel for every miracle F# That you easily tricked me into Chorus: E Eb Db B You can lead a horse to water Е Abmin E Eb Db B But fate is another matter B Abmin So don t you surrender E Cause sometimes salvation F# E Eb Db In the eye of the storm Eb Db B F# E Sister do you want to try and find me

I ve no time for accusations Or conversations

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On all the bad, bad things that you do
Just a note from the jailer
Drugs and the relation
To all the people around you
Chorus
Solo
        в
                                      Α
 I ve kept secret your superstitions
       Abmin
 And all its twisted wisdom
  F#
 That I fell into
Chorus
Sister do you even want to try and find me?
SOMETIMES SALVATION by the Black Crowes
written by Chris and Rich Robinson
transcribed by Don Toye
moderato
Intro
(ascending figure all in one beat: F# ->G#-> A#)
B \rightarrow A \rightarrow G\# \rightarrow A
Verses
в
      ВΑ
                A G#
    To lessen my troubles, stopped hangin out with vultures
   Α
and empty saviours like you
                                           F#
в
    ва а
              G#
  Oh I wish I had a nickel for every miracle that you easily tricked me into
Chorus
Е
            D#5 C#5 B
You can lead a horse to water
G#
            E5 D#5 C#5
Oh but faith is another matter
        G#
в
Oh, so don t you surrender, oh no no
D#5 E5
       F#5
                E
                     C#m F#
Cause sometimes salvation in the eye of the storm
            D#m
                     C#m
    E.
                            в
Sister did you want to try and find me
Verse
в
       в А
                     Α
                             G#
                                                       Α
I ve no time for accusations or conversations on all the bad, bad things that
you do
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BBA A G#F#

Just a note from your jailer, drugs in the relation to all the people around you

chorus

Marc Ford wails over verse chords (Les Paul -> Fuzzface -> Marshall?)
(8 bars)

BBA AG# F#

Ow! I ve kept secret your superstitions and all its twisted wisdom that I fell into Е D#5 C#5 B Oh so don t you, so don t you surrender, no,no,no,no D# E F# G# в G# E D# C#m F# Sometimes, sometimes salvation, sal - vation in the eye of the storm D#m C#m F# E D#m C#m \mathbf{E} Sister do you want to try and find me? F# E D# C# в Hey sister hey do you want to try and find me?