

Grown So Ugly
The Black Keys

Rubber Factory (2004)

[1] Intro-

```

[-----]
[-----]
[-----9-----1--1-----]
[-----] ]
[-----5-----5-----9-----2--2----- ( Rep x
8 )---]
[-----7-----7--5-----2--2-----]
[-----]
[-----7-----0--3(b)---0-----0--0-----]
[-----]

```

Sung in call and response with the above riff:

I got up this morning
 Put on my shoes
 Tied my shoes
 Went to the mirror
 For to comb my head
 I made a move
 Didn t know what to do
 Try to break and run

[2]

```

[-----]
[-----]
[-----9--9--9--9(p)7-----]
[-----9--7-----] ]
[-----10--7--7-----] ]
[----- (0)-----]

```

```

[----- (Repeat 20x)-----] At the end of [-----]
[-----] [5(b)7---]
[-----] ] each of these [-----]
[8(b)10-] [-----]
[-----] ] phrases he either [-7(b)9-]
[-----] [-----]
[-----] ] does nothing [-----] or
[-----] or [-----]
[-----7--9--9-----] ] or something [-----]
[-----] [-----]

```

[----7-(h)-9-----] like.... [-----]
[-----] [--]

Baby, this ain t me
Baby, this ain t me
Grown so ugly
Grown so ugly
I don t even know myself
I don t even know myself

[3]

[------(Repeat 4x)----]
[-----]
[-----]
[-----x--x-----x--x-----]
[-----x--x-----x--x-----]
[-----0---5---7---x--x---7---5---(0)---3(b)(p)0---0-----x--x-----]

I left Angola
1964
Walking down my street
Knock on my baby s door
My baby come out
And asks me who I am
And I say, honey, honey
Don t you know your man?

[4]

(E9) I think..
[-x-]
[-9-]
[-8-]
[-9-]
[-9-]
[-9-]

She said my man s been gone
Since 1942
And I ll tell you Mr. Ugly,
He didn t look like you

[5] Outro -
Intro riff x8 with call and response improv. on E blues.

Reasonably sure this is all right.

Be cool,
D