

Thickfreakness
The Black Keys

Transcribed by Ryan Wiggans

If you have any comments or questions e-mail me at *

In the intro I think he uses a slide to make that effect, which I don t have so you ll have to figure that out by yourself. It sounds like a lot of the slides in this song are played with an actual slide instead of just your finger which makes it sound better, but you can do it without one.

Key:

p=pull b=bend /=slide (2)=harmonic v=vibrato
2b>4=bend 2nd fret to 4

Order:

Solo - C - B(v2) - C - B(v3) - D(v2) - A - Outro

A:

```

e |-----|
B |-----|
G |-----|
D | -7-5-----|
A | -----7-6p5-3-5---5p3p0-----|
E | -----3-5-----|

```

```

e |-----|
B |-----|
G |-----|
D | -7-5-----|
A | -----7-6p5-3-5---3/5-3/5-5p3p0-----|
E | -----3-----|

```

```

e |-----|
B |-----|
G |-----|
D | -7-5-----|
A | -----7-6p5-3-5---5p3p0-----|
E | -----3-5-----|

```

```

e |-----|
B |-----|
G |-----|
D | -7-5-----5-----|

```

A | -----7-6p5-3-5/7----- |
E | ----- |

B:

e | ----- |
B | ----- |
G | ---2---2---2---2-2-----2---2---2---2p0----- |
D | -----2p0----- |
A | -0---0---0---0-----0---0---0---0-----3b- |
E | -----0-3-4----- |

e | ----- |
B | ----- |
G | ---2---2---2---2-2-----2---2---2--- |
D | ----- |
A | -0---0---0---0-----0---0---0---0----- |
E | -----0-3-4----- |

B(v2):

e | ----- |
B | ----- |
G | ---2---2---2---2-2-----2---2---2---2p0----- |
D | -----2p0----- |
A | -0---0---0---0-----0---0---0---0-----3b- |
E | -----0-3-4----- |

e | ----- |
B | ----- |
G | ---2---2---2---2-2-----2---2---2-2--- |
D | ----- |
A | -0---0---0---0-----0---0---0---0-----0- |
E | -----0-3-4----- |

B(v3):

e | ----- |
B | ----- |
G | ---2---2---2---2-2-----2---2---2---2p0----- |
D | -----2p0----- |
A | -0---0---0---0-----0---0---0---0-----3b- |
E | -----0-3-4----- |

e | ----- |
B | ----- |
G | ---2---2---2---2-2-----2---2---2-2--- |
D | ----- |
A | -0---0---0---0-----0---0---0---0-----0- |
E | -----0-3-4-----3-2-0- |

C:

```

e |-----|
B |-----8-5-----|
G |-2-5/7-5-----5-----5-----7b>9>7-p5-----|
D |-----5h7---7-----7-----7-----|
A |-----3-3-5-----|
E |-----|

```

D:

```

e |-----|
B |-5-3-----3-1---5-----|
G |-----7p5-----|
D |-----7-----|
A |-----|
E |-----0-3b-----|

```

```

e |-----|
B |-----|
G |---2---2---2---2-2-----2---2---2-2-----|
D |-----|
A |-0---0---0---0-----0---0---0---0-----0---|
E |-----0-3-4-----3-|

```

D(v2):

```

e |-----|
B |-5-3-----3-1---5-----|
G |-----7p5-----|
D |-----7-----|
A |-----|
E |-----0-3b-----|

```

Not sure about the 7 s part>

```

e |------(7)-----|
B |------(7)-3b>5-|
G |---2---2---2---2-2-----2---2---2-2-(7)-----|
D |------(7)-----|
A |-0---0---0---0-----0---0---0---0-----|
E |-----0-3-4-----|

```

Solo:

A second guitar plays this part to back up the solo:

gtr2

```

e |-----|
B |-----|
G |-----|
D |-7---7-5---5-7-----|
A |-7---7-5---5-7-----|
E |-5-0-5-3-0-3-5-----|

```

gtr1

e	-----5-----
B	-----8p5-----
G	-----7b(9)-----7b(9)(7)p5-----
D	-----5/7-----
A	-----
E	-----

gtr1

e	-----
B	-----
G	-----7b(9)(7)p5-7p5-7b(9)(7)p5-----
D	-----5/7-5/7-----5/7-----
A	-----
E	-----

gtr1

e	-----
B	-----8-----
G	-----7/9-----5-----
D	-----5/7-----5/7-----5/7-----5-5/7-----
A	-----7-----
E	-----

gtr2

e	-----
B	-----5-----
G	-----7b(9)-----
D	-----
A	-----
E	-----

gtr1