

After Hours
The Bluetones

After Hours - the Bluetones

intro : |D |D |G |G |D |D |

G D
How in the world will i make it to work in the morning?
G D
i ve been drinking since we clocked out and now it s 4am
G D
But they re such a generous couple alfredo and pauline,
G D F#
When they offer a late night session, you don t want to offend.

Bm
The shutters come down
(Bm)
and thats what they re for
E
we dont want to invite in the law
(E) G D
It s not often the case that we re forced to sacrifice the jukebox.
G D
But the plug always has to be pulled on the quiz machine
G D
So you imbibe all you can cos you re partaking in something forbidden
G D F#
And time after time you ll wake up face down in the latrine.

Bm
We speak in hushed tones
(Bm)
And dim down the lights
E
we re staying after hours tonight

(solo)
|A---|A---|G---|G---|D---|D---|G---|G---|D---|D---|

G -(stop) D
Where am I now? Where am I now? Where am I now?
G D
I don t remember a thing, I don t remember, remember a thing
G D
Lord only knows what kind of poison i m drinking I can t read the label
G D F#
So i ll just dance off my cares like Fred Astaire up here on the table.

Bm

The shutters come down

(**Bm**)

and thats what they re for

E

we don t want to invite in the law

Bm

we speak in hushed tones

(**Bm**)

and dim down the lights

E

D to end....

we re staying after hours tonight!!

Done by Mike

Comments to gyr84me@yahoo.com