

After Hours
The Bluetones

After Hours - the Bluetones

intro : |Eb |Eb |G# |G# |Eb |Eb |

G# Eb
How in the world will i make it to work in the morning?
G# Eb
i ve been drinking since we clocked out and now it s 4am
G# Eb
But they re such a generous couple alfredo and pauline,
G# Eb G
When they offer a late night session, you don t want to offend.

Cm
The shutters come down
(Cm)
and thats what they re for
F
we dont want to invite in the law

(F) G# Eb
It s not often the case that we re forced to sacrifice the jukebox.
G# Eb
But the plug always has to be pulled on the quiz machine
G# Eb
So you imbibe all you can cos you re partaking in something forbidden
G# Eb G
And time after time you ll wake up face down in the latrine.

Cm
We speak in hushed tones
(Cm)
And dim down the lights
F
we re staying after hours tonight

(solo)
|A---|A---|G---|G---|D---|D---|G---|G---|D---|D---|

G# -(stop) Eb
Where am I now? Where am I now? Where am I now?
G# Eb
I don t remember a thing, I don t remember, remember a thing
G# Eb
Lord only knows what kind of poison i m drinking I can t read the label
G# Eb G
So i ll just dance off my cares like Fred Astaire up here on the table.

Cm

The shutters come down

(**Cm**)

and thats what they re for

F

we don t want to invite in the law

Cm

we speak in hushed tones

(**Cm**)

and dim down the lights

F

Eb to end....

we re staying after hours tonight!!

Done by Mike

Comments to gyr84me@yahoo.com