

**After Hours**  
**The Bluetones**

After Hours - the Bluetones

intro : |Eb |Eb |G# |G# |Eb |Eb |

G# Eb  
How in the world will i make it to work in the morning?  
G# Eb  
i ve been drinking since we clocked out and now it s 4am  
G# Eb  
But they re such a generous couple alfredo and pauline,  
G# Eb G  
When they offer a late night session, you don t want to offend.

Cm  
The shutters come down  
(Cm)  
and thats what they re for  
F  
we dont want to invite in the law

(F) G# Eb  
It s not often the case that we re forced to sacrifice the jukebox.  
G# Eb  
But the plug always has to be pulled on the quiz machine  
G# Eb  
So you imbibe all you can cos you re partaking in something forbidden  
G# Eb G  
And time after time you ll wake up face down in the latrine.

Cm  
We speak in hushed tones  
(Cm)  
And dim down the lights  
F  
we re staying after hours tonight

(solo)  
|A---|A---|G---|G---|D---|D---|G---|G---|D---|D---|

G# -(stop) Eb  
Where am I now? Where am I now? Where am I now?  
G# Eb  
I don t remember a thing, I don t remember, remember a thing  
G# Eb  
Lord only knows what kind of poison i m drinking I can t read the label  
G# Eb G  
So i ll just dance off my cares like Fred Astaire up here on the table.

**Cm**

The shutters come down

(**Cm**)

and thats what they re for

**F**

we don t want to invite in the law

**Cm**

we speak in hushed tones

(**Cm**)

and dim down the lights

**F**

**Eb** to end....

we re staying after hours tonight!!

Done by Mike

Comments to [gyr84me@yahoo.com](mailto:gyr84me@yahoo.com)