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After Hours
The Bluetones

After Hours - the Bluetones

intro : |**C** |**C** |**F** |**F** |**C** |**C** |

F **C**
How in the world will i make it to work in the morning?
F **C**
i ve been drinking since we clocked out and now it s 4am
F **C**
But they re such a generous couple alfredo and pauline,
F **C** **E**
When they offer a late night session, you don t want to offend.

Am
The shutters come down
(**Am**)
and thats what they re for
D
we dont want to invite in the law

(**D**) **F** **C**
It s not often the case that we re forced to sacrifice the jukebox.
F **C**
But the plug always has to be pulled on the quiz machine
F **C**
So you imbibe all you can cos you re partaking in something forbidden
F **C** **E**
And time after time you ll wake up face down in the latrine.

Am
We speak in hushed tones
(**Am**)
And dim down the lights
D
we re staying after hours tonight

(solo)
|A---|A---|G---|G---|D---|D---|G---|G---|D---|D---|

F -(stop) **C**
Where am I now? Where am I now? Where am I now?
F **C**
I don t remember a thing, I don t remember, remember a thing
F **C**
Lord only knows what kind of poison i m drinking I can t read the label
F **C** **E**
So i ll just dance off my cares like Fred Astaire up here on the table.

```
     Am
The shutters come down
(Am)
and thats what they re for
D
  we don t want to invite in the law
   Am
we speak in hushed tones
(Am)
and dim down the lights
D                               C to end....
  we re staying after hours tonight!!
```

Done by Mike
Comments to gyr84me@yahoo.com