## After Hours The Bluetones

After Hours - the Bluetones intro : | C# C# F# F# C# C# F# How in the world will i make it to work in the morning? i ve been drinking since we clocked out and now it s 4am such a generous couple alfredo and pauline, But they re F When they offer a late night session, you don t want to offend. Bbm The shutters come down (Bbm) and thats what they re for Eb we dont want to invite in the law (Eb) F# C# It s not often the case that we re forced to sacrifice the jukebox. But the plug always has to be pulled on the quiz machine C# So you imbibe all you can cos you re partaking in something forbidden And time after time you ll wake up face down in the latrine. Bbm We speak in hushed tones (**Bbm**) And dim down the lights Eb we re staying after hours tonight (solo) | A--- | A--- | G--- | G--- | D--- | G--- | G--- | D--- | **F#** -(stop) Where am I now? Where am I now? Where am I now? C# I don t remember a thing, I don t remember, remember a thing Lord only knows what kind of poison i m drinking I can t read the label F# C#

So i ll just dance off my cares like Fred Astaire up here on the table.

F

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The shutters come down
(Bbm)
and thats what they re for
Eb
we don t want to invite in the law
Bbm
we speak in hushed tones
(Bbm)
and dim down the lights
Eb C# to end....
we re staying after hours tonight!!
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Comments to gyr84me@yahoo.com