## After Hours The Bluetones

|A |E intro : |E |E A E

How in the world will i make it to work in the morning?

i ve been drinking since we clocked out and now it s 4am

But they re such a generous couple alfredo and pauline,

When they offer a late night session, you don t want to offend.

G#

## C#m

The shutters come down

(C#m)

and thats what they re for

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F#

we dont want to invite in the law

(F#)

It s not often the case that we re forced to sacrifice the jukebox.

But the plug always has to be pulled on the quiz machine

So you imbibe all you can cos you re partaking in something forbidden

And time after time you ll wake up face down in the latrine.

## C#m

We speak in hushed tones

(C#m)

And dim down the lights

F#

we re staying after hours tonight

(solo) | A--- | A--- | G--- | G--- | D--- | G--- | G--- | D--- |

 $\mathbf{A}$  -(stop)

Where am I now? Where am I now? Where am I now?

I don t remember a thing, I don t remember, remember a thing

Lord only knows what kind of poison i m drinking I can t read the label

G#

So i ll just dance off my cares like Fred Astaire up here on the table.

Done by Mike

Comments to gyr84me@yahoo.com