

After Hours
The Bluetones

After Hours - the Bluetones

intro : |E |E |A |A |E |E |

A **E**
How in the world will i make it to work in the morning?
A **E**
i ve been drinking since we clocked out and now it s 4am
A **E**
But they re such a generous couple alfredo and pauline,
A **E** **G#**
When they offer a late night session, you don t want to offend.

C#m
The shutters come down
(**C#m**)
and thats what they re for
F#
we dont want to invite in the law

(**F#**) **A** **E**
It s not often the case that we re forced to sacrifice the jukebox.
A **E**
But the plug always has to be pulled on the quiz machine
A **E**
So you imbibe all you can cos you re partaking in something forbidden
A **E** **G#**
And time after time you ll wake up face down in the latrine.

C#m
We speak in hushed tones
(**C#m**)
And dim down the lights
F#
we re staying after hours tonight

(solo)
|A---|A---|G---|G---|D---|D---|G---|G---|D---|D---|

A -(stop) **E**
Where am I now? Where am I now? Where am I now?
A **E**
I don t remember a thing, I don t remember, remember a thing
A **E**
Lord only knows what kind of poison i m drinking I can t read the label
A **E** **G#**
So i ll just dance off my cares like Fred Astaire up here on the table.

C#m

The shutters come down

(**C#m**)

and thats what they re for

F#

we don t want to invite in the law

C#m

we speak in hushed tones

(**C#m**)

and dim down the lights

F#

E to end....

we re staying after hours tonight!!

Done by Mike

Comments to gyr84me@yahoo.com