

Autophillia
The Bluetones

Autophillia or How I learned to stop worrying and love my car
The Bluetones
Science & Nature
Transcribed by Rob Cooper (robcoop1@aol.com)

Verse

A
I love your bodywork and flashy pop up lights
A
The way you hug the corners however fast and tight
D
She comes in sixteen colours, she ll suck your money dry
A
Gives you the mileage, but come on lets get inside

A
I love your slinky spoilers, they really speak to me
A
State of the art sound system, leather aphotstery
D
She purrs just like a kitten, she seems to throb with pride
A
Gives you the feeling you ve been taken for a ride

Chorus

F#m E A
Pay no attention to this sign
F#m E A
No stopping anytime
F#m E A
Come park that chassy next to mine
F#m E Dm A
I m on a double yellow line

Verse 2 (same chords)

I love your bodywork and flashy pop up lights
The way you hug the corners however fast and tight
She comes in sixteen colours, she ll suck your money dry
Gives you the mileage, but come on lets get inside

Chorus

F#m E A

Pay no attention to this sign

F#m E A

No stopping anytime

F#m E A

Come park that chassy next to mine

F#m E Dm F G

I m on a double yellow line

Bridge (over solo)

G

G

G

G

Verse 3 (same chords)

I like to burn some rubber, I like to feel the steel

I like to put my foot down, I like to take a wheel

She purrs just like a kitten, she ll go that final mile

But if she s knocking, don t come rocking for a while

Chorus

F#m E A

Pay no attention to this sign

F#m E A

No stopping anytime

F#m E A

Come park that chassy next to mine

F#m E Dm

I m on a double yellow line

Outro

A till end